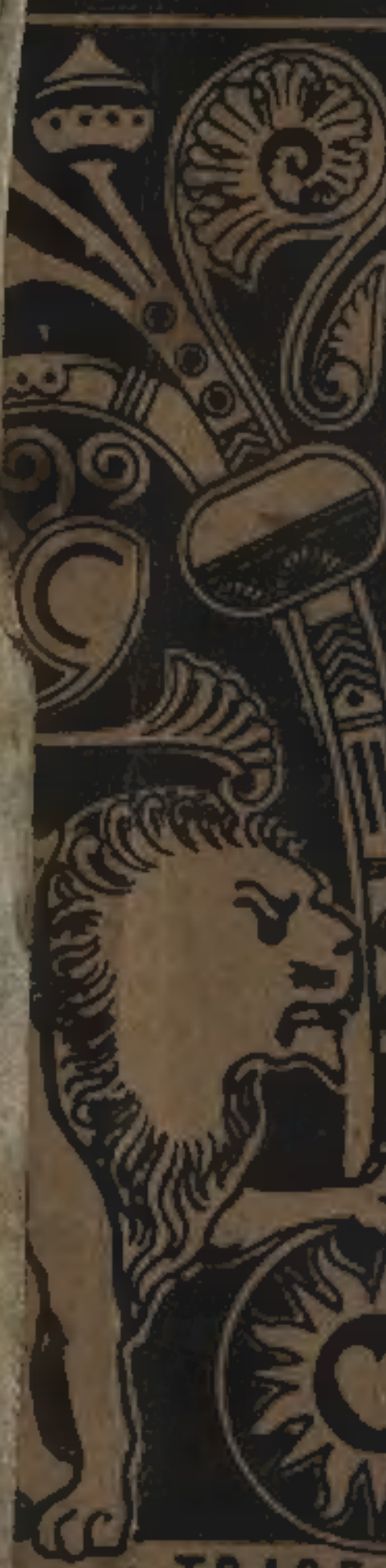


EXAMPLES: OF: METAL: WORK  
FOR: ECCLESIASTICAL: AND: DOMESTIC  
USE: —: SECTION 6 : DOMESTIC



FURNITURE: MANUFACTURED: BY  
HART, SON, PEARD & CO

PRIZE: MEDALS: LONDON: 1851 & 62: PARIS: 1855 & 67: DUBLIN: 1853 & 65  
"FOR: GREAT: BEAUTY: OF: DESIGN: &: PERFECTION: OF: WORKMANSHIP"

JURORS' REPORT 1862.

53: 60: 58: WYCH: S<sup>r</sup>: STRAND: W.C.

& 168: REGENT: STREET: W.

LONDON.

GROSVENOR: WORKS: &: FOUNDRY

GROSVENOR: S<sup>r</sup>

BIRMINGHAM.

TRADE MARK.



HART, SON, PEARD AND CO., will be much obliged by their Correspondents observing the following notes:—

*To secure prompt attention, orders from parties not having a Ledger account, should be accompanied by a remittance for the value of the Goods, or a reference to a Banker, or to some established Business Firms in London. Commissions from abroad should be accompanied by a remittance, or order, payable in London, before shipment.*

*Cheques to be crossed "London and Westminster Bank," and Post Office Orders made payable at "Somerset House."*

*The number of the page, as well as the number attached to the Illustration of each article selected, should be specified when Goods are ordered from this Section.*

*Where a quantity of Goods of a similar description is required, a special quotation will be furnished on application.*

*Competent persons will, when requested, be sent to any part to take particulars and dimensions for, as well as to fix, work.*

*All Packages are delivered free to the care of the several Railway Companies and Carriers (and to the Docks if for shipment from the Port of London), when Senders' responsibility ceases, and beyond these no charges are paid.*

*In the event of Packages appearing, when delivered, to be in a damaged state, it is recommended that they be signed for as such, or as "not examined."*

*No claim on account of imperfect Goods will be entertained unless the particulars thereof are furnished within seven days from date of receipt.*

*Goods made to order are not returnable. Parties desirous of returning Goods selected from Stock, should submit a statement prior to doing so, when they will be informed whether any and what allowance can be made for same.*

*Packing Cases, when promptly returned, free of Carriage, are credited at two-thirds of the charge for same, but this allowance is made only upon their actual delivery.*



MEDALS,  
LONDON,  
1851, 1862.

HART, SON, PEARD & CO., in announcing the removal of their West-end Show-rooms from Brook Street, Hanover Square, to NO. 168, REGENT STREET, and the extensive Galleries in the rear, have pleasure in stating that the greatly increased area and well adapted arrangement of plan of their new Premises, have enabled them to sectionize their very varied stock of DOMESTIC AND ECCLESIASTICAL ARTISTIC METAL WORK.

This class division affords unusual facility of selection, together with the advantage of ready and unobstructed comparison, whereby those who honour them with their patronage, can, with greater comfort, make choice of goods in the respective departments. So considerable an increase of both floor and wall space has also afforded to the Manufacturers a wider scope to which they are enabled to extend their productions, more particularly such as relate to House-furnishing.

## ILLUSTRATED CATALOGUE—DOMESTIC FURNITURE.

### SECTION 6.

	PAGE		PAGE		PAGE		PAGE
Basket Grates . . .	198, 199	Fenders . . .	210—212	Grates, Register . . .	204—209	Pen Trays . . .	221
Candelabra . . .	218, 219	Fire Dogs . . .	200—203	Hat and Coat Hooks . . .	224	Register Stove Grates . . .	204—209
Candlesticks, Chamber . . .	220	Fire Guards . . .	215	Hot Water Jugs . . .	224	Scrapers . . .	226
"    Table . . .	220	Fire Irons . . .	214	Ink Stands . . .	221	Umbrella Stands . . .	225
Clocks . . .	222, 223	Fire Iron Rests . . .	213	Lamps, Table . . .	216, 217	Wall Placques . . .	219
Coal Boxes and Scuttles . . .	215	Fire Screens . . .	224	Library Table Furniture . . .	221	Watch Stands . . .	222, 223
Dog Grates . . .	200—203	Grates, Basket . . .	198, 199	Lustres, Wall . . .	219		
Door Porters . . .	225	"    Dog . . .	200—203	Moderator Lamps . . .	216, 217		

H., S., P. & Co., issue their New and Extensive Catalogue in the following Sections:—

- I. Gates, Railings, Crosses, &c., &c., and such Cast Iron Work as may be deemed Architectural accessories.
- II. The same general description of Goods, but of Wrought Iron.
- III. Medieval Ironmongery.—Hinges, Locks, Handles, Bolts, Bell Pulls, &c., &c.
- IV. Fittings requisite for Lighting by means of Gas, Oil, and Candles.
- V. Ecclesiastical Furniture, Church Plate, Monumental, Mural, and other Brasses.
- VI. Stoves, Fenders, and Domestic Furniture generally.

MEDALS,  
PARIS,  
1855, 1867.

LONDON :

TRADE-MARK



WAREHOUSES AND SHOW-ROOMS, 53 to 58, and No. 10, WYCH STREET.  
WEST-END SHOW ROOMS, 168, REGENT STREET, W.  
COUNTING HOUSE, 55, WYCH STREET, STRAND, W.C.  
FACTORY—DRURY WORKS—entrance, 91, DRURY LANE, W.C.

BIRMINGHAM :

GROSVENOR WORKS and FOUNDERY,  
GROSVENOR STREET.

March, 1877.



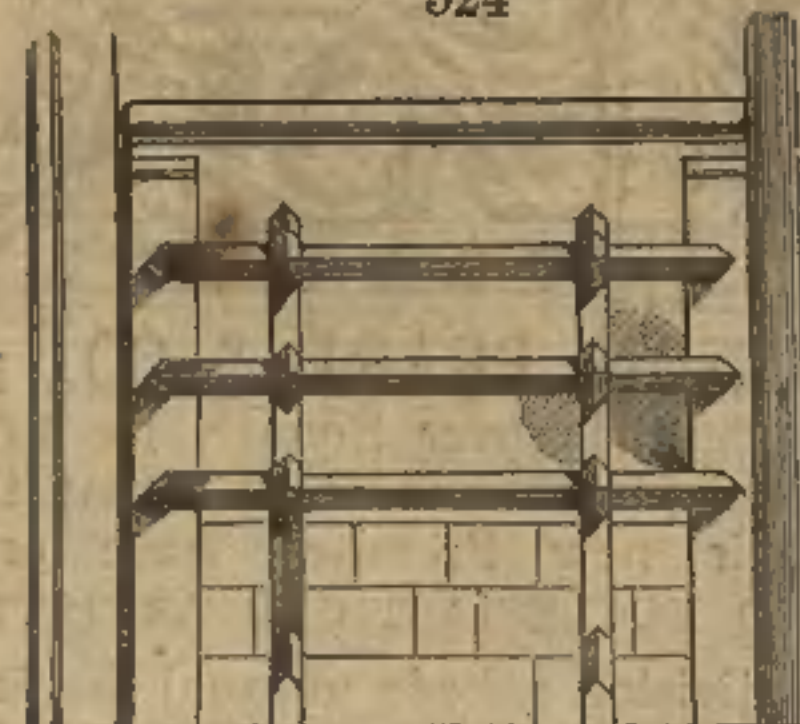
323



329



324



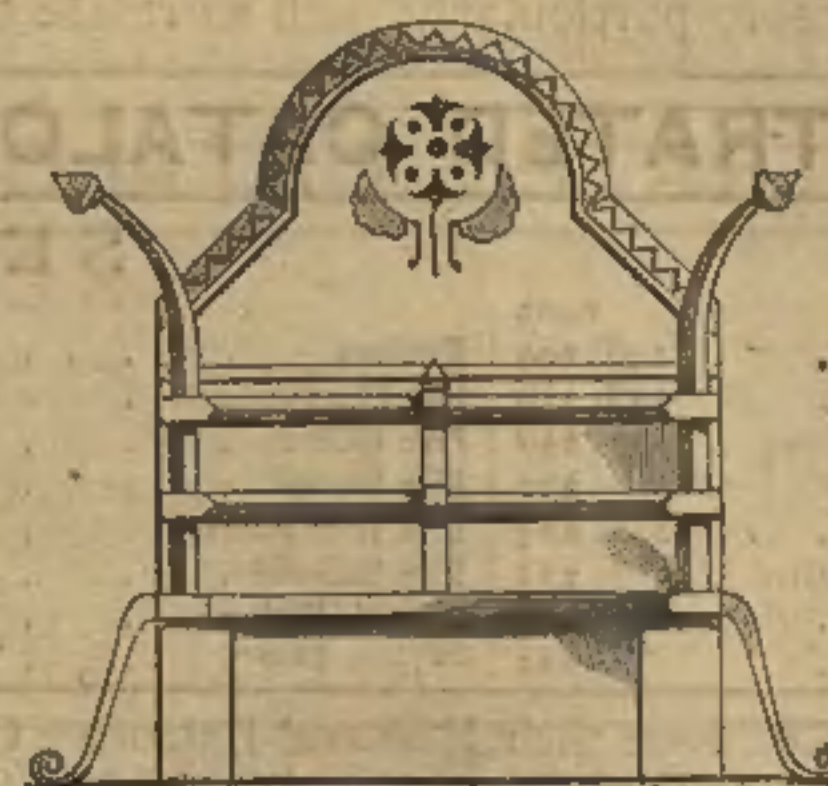
325



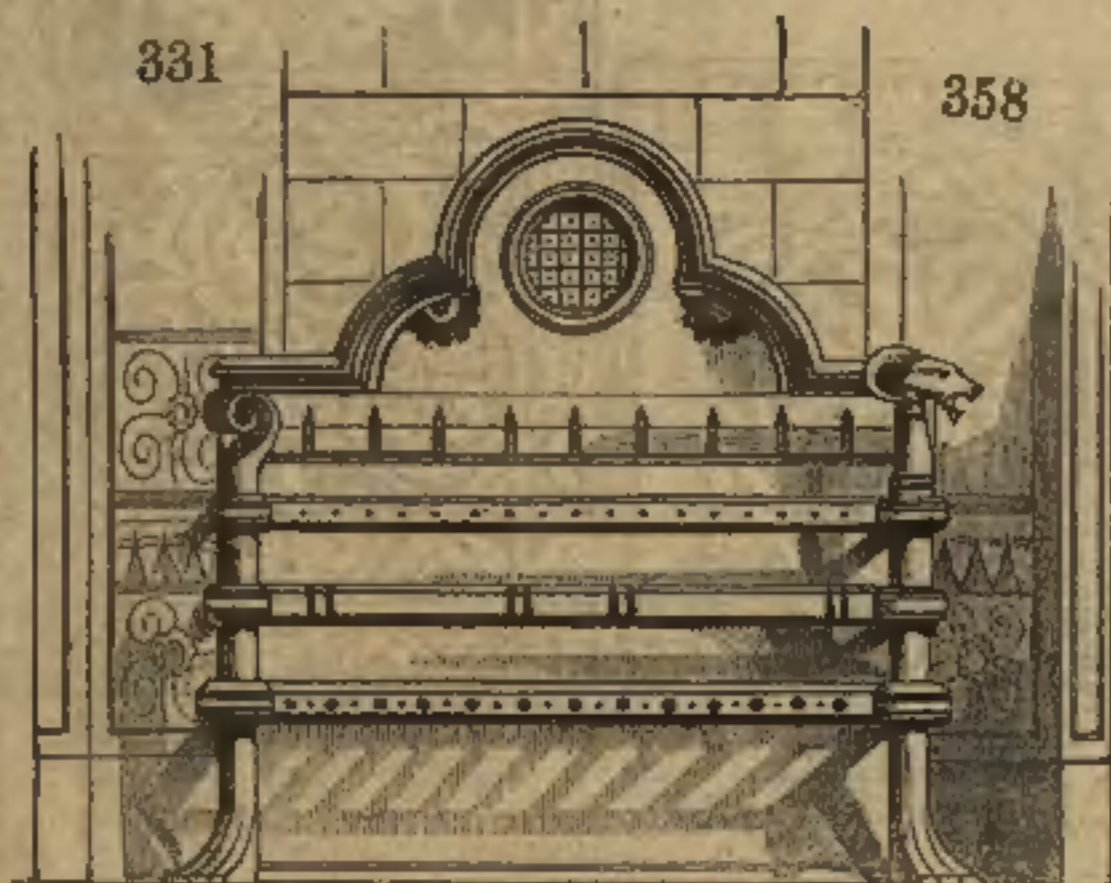
326



328



331

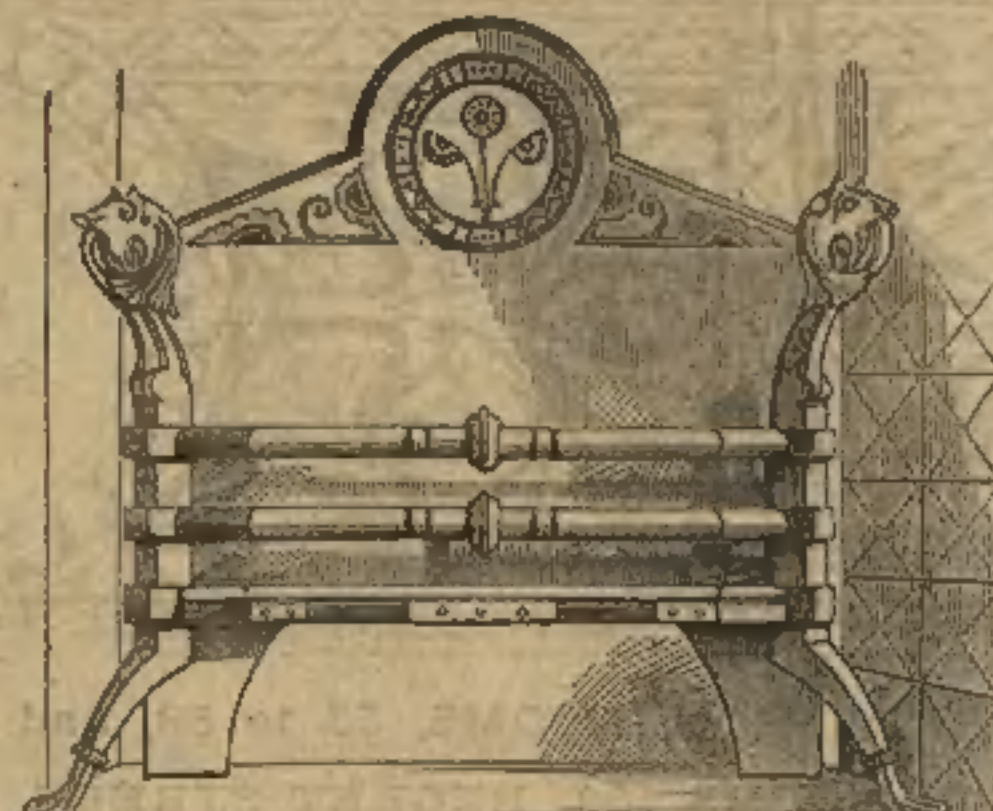


358

337



332

BASKET & PILLAR  
GRATES.

No.		£	s.	d.
323	Fire brick body, 14 in. fire	0	15	0
323	" " 16 "	0	16	0
323	" " 18 "	1	2	6
324	Brick back, 16 in. wide	3	0	0
324	" " 18 "	3	10	0
325	B. black 16 in. wide	3	10	0
325	" " 18 "	4	5	0
326	" " 18 "	3	5	0
328	Forged fire basket	4	15	0
329	" " 18 in.	3	0	0
331	B. black 22 "	4	0	0
332	B. black	4	0	0
332	" with brass heads to pillars	6	0	0
332	Fine black and brass heads	7	0	0
337	B. Black 12 in.	1	15	0
337	" " 14 "	2	0	0
337	" " 16 "	2	10	0
358	B. Black 18 "	4	0	0
358	Fine black 18 "	5	0	0
358	B. Black 22 "	4	10	0
358	Fine black 22 "	5	15	0
358	If with heads of pillars in brass, 3cs. extra.			

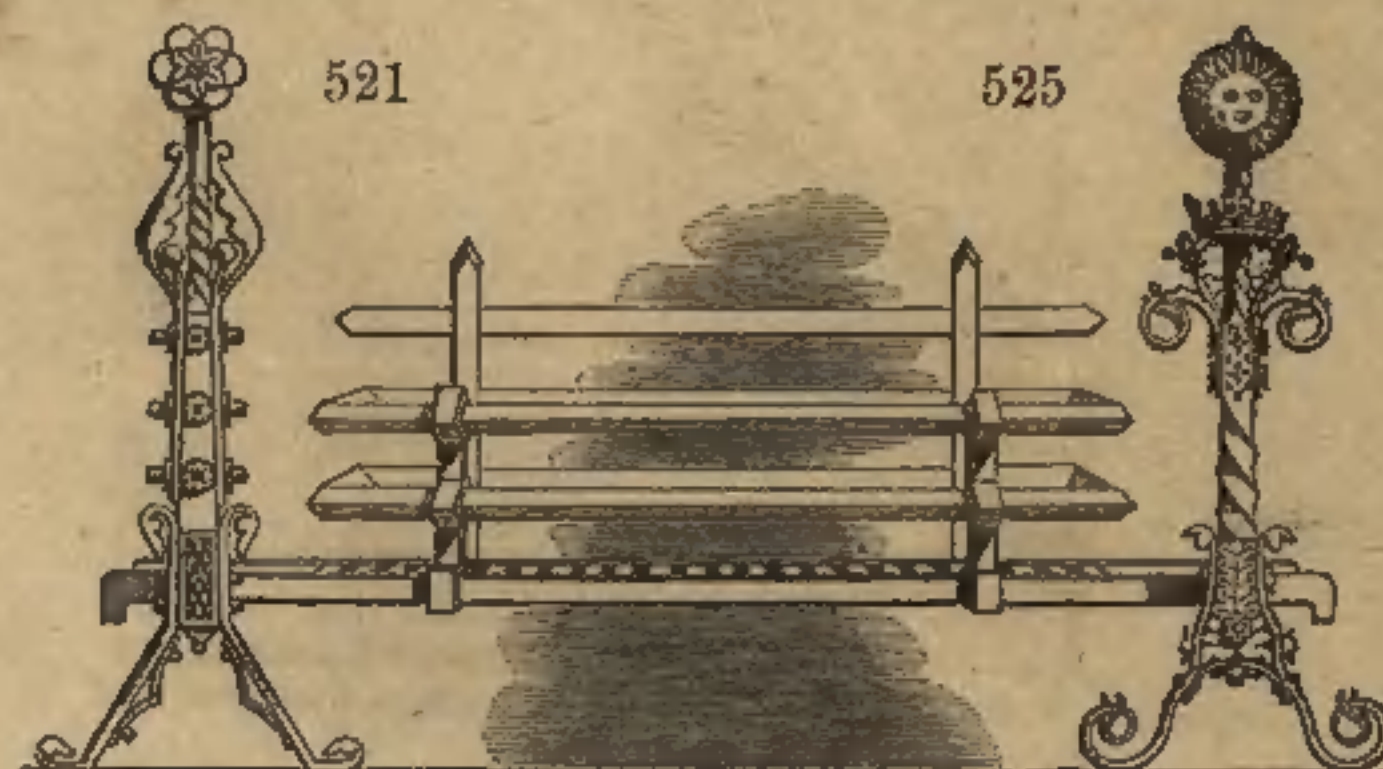
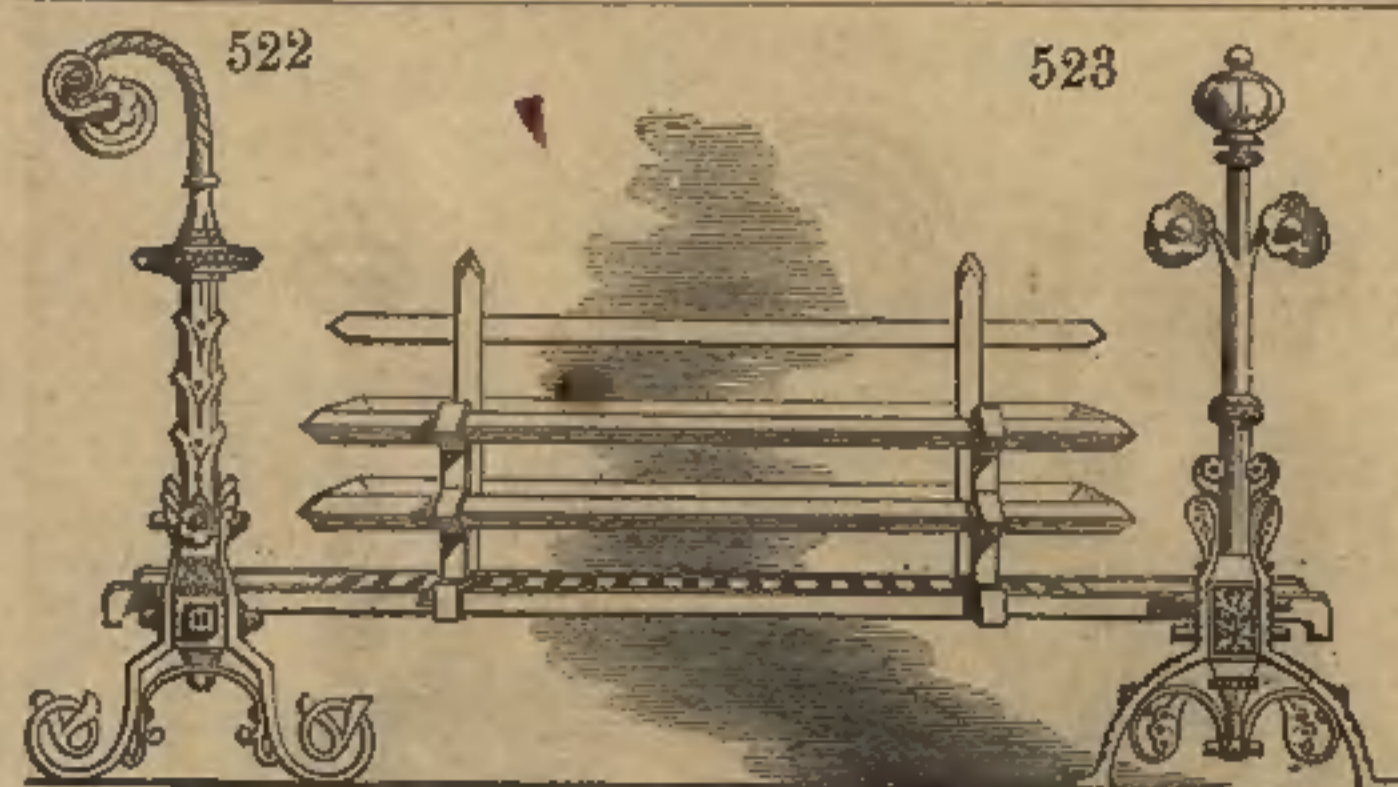
HART, SON, PEARD &amp; CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



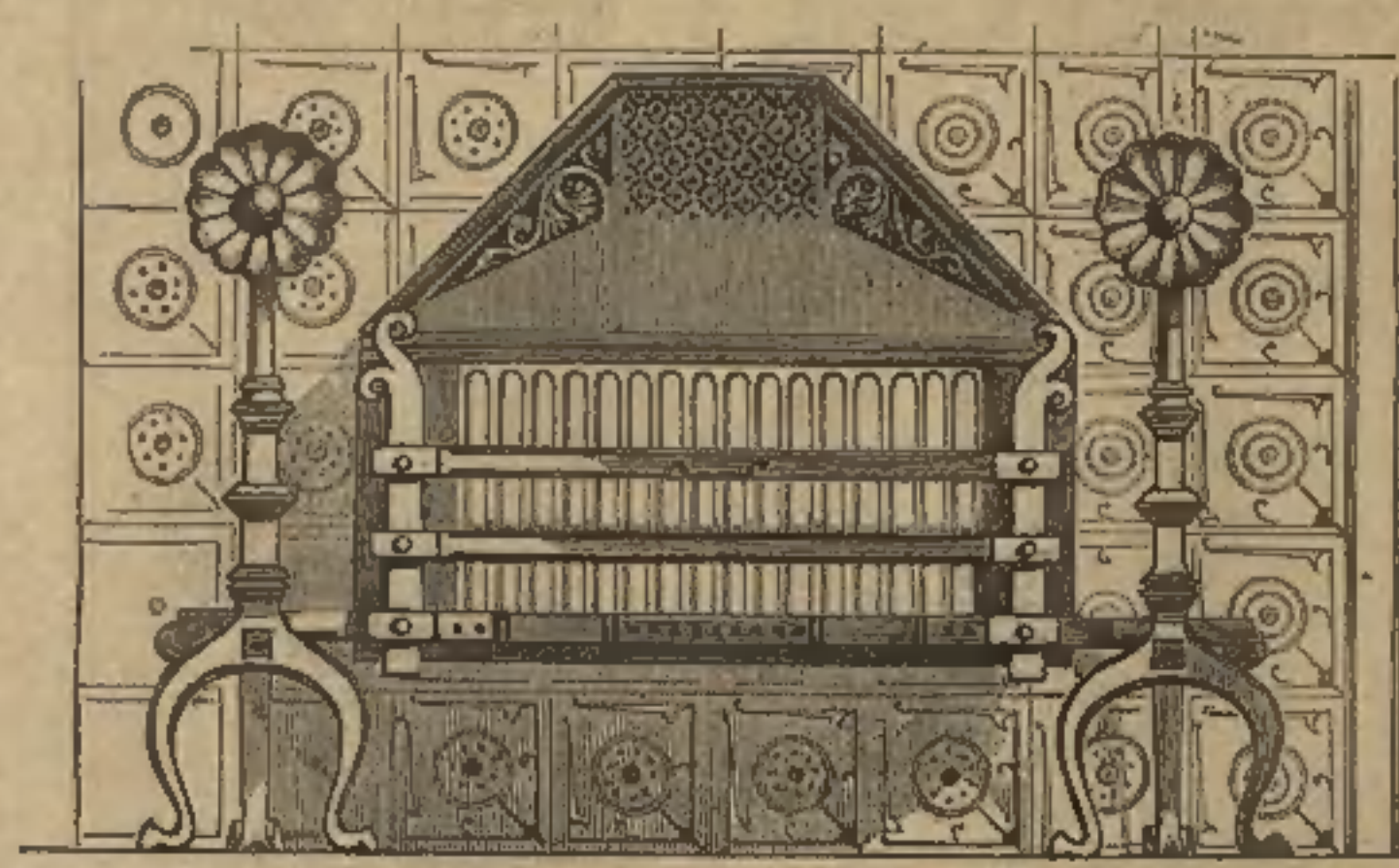
## PILLAR &amp; DOG GRATES.

No.	£	s.	d.
360 Berlin black ... ..	10	0	0
521 B. black grate and dogs ...	14	10	0
521 „ — dogs part brass	18	0	0
522 B. black grate and dogs ...	15	0	0
523 „ „ „	16	0	0
525 B. black grate — dogs } part brass	21	0	0
529 Berlin black ... ..	8	0	0
529 „ with brass discs to dogs	9	5	0
529 „ bright dogs and brass } discs	10	10	0
550 B. black grate, bright dogs } and brass balls	15	0	0
550 „ with bright grate ...	20	0	0
552 B. black grate — dogs } part wrought iron	14	0	0
552 „ with brass dogs ...	21	0	0
557 B. black grate and dogs } with brass discs	10	10	0
557 „ with bright dogs ...	13	10	0
557 „ all bright ... ..	18	0	0

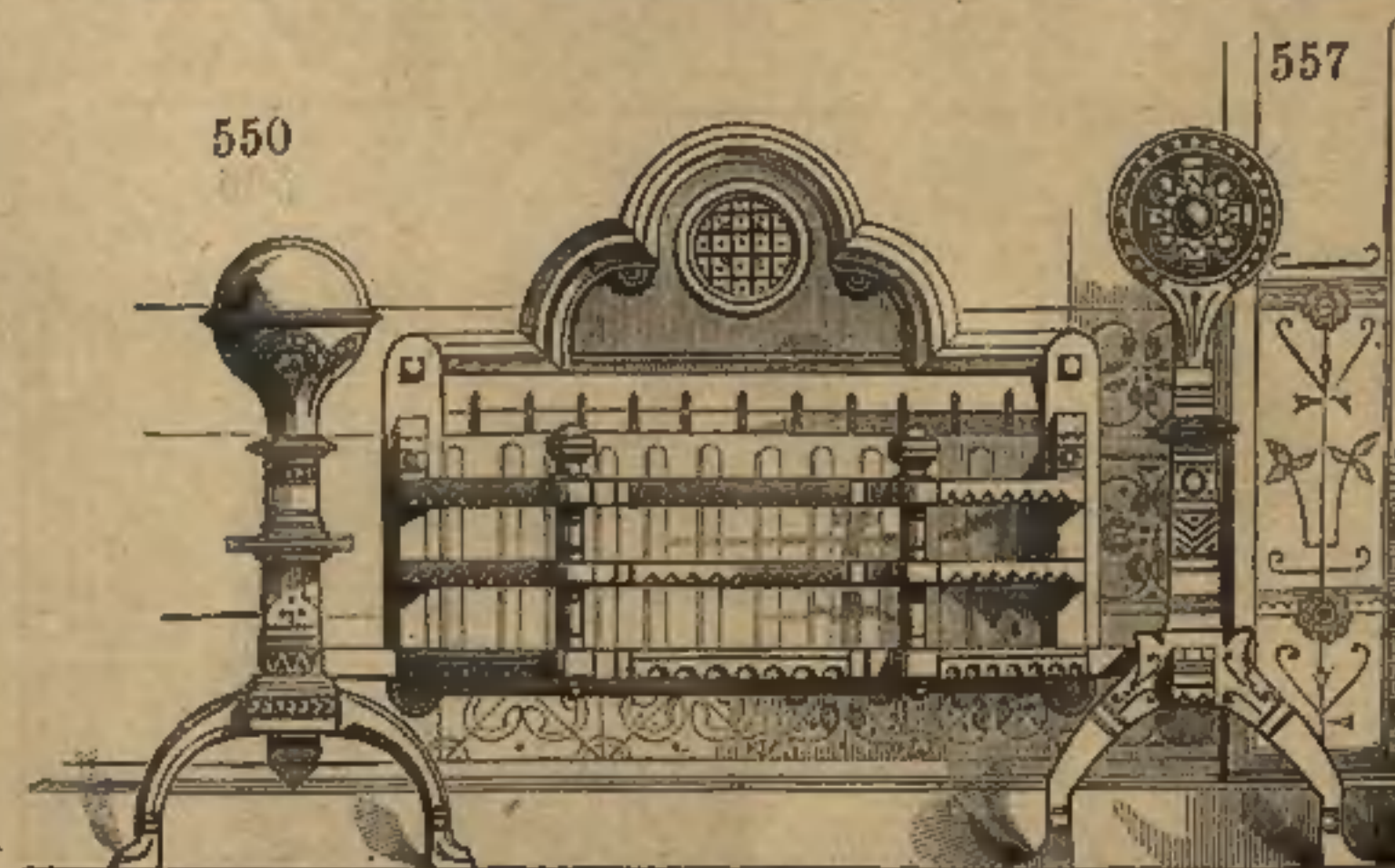


525

529

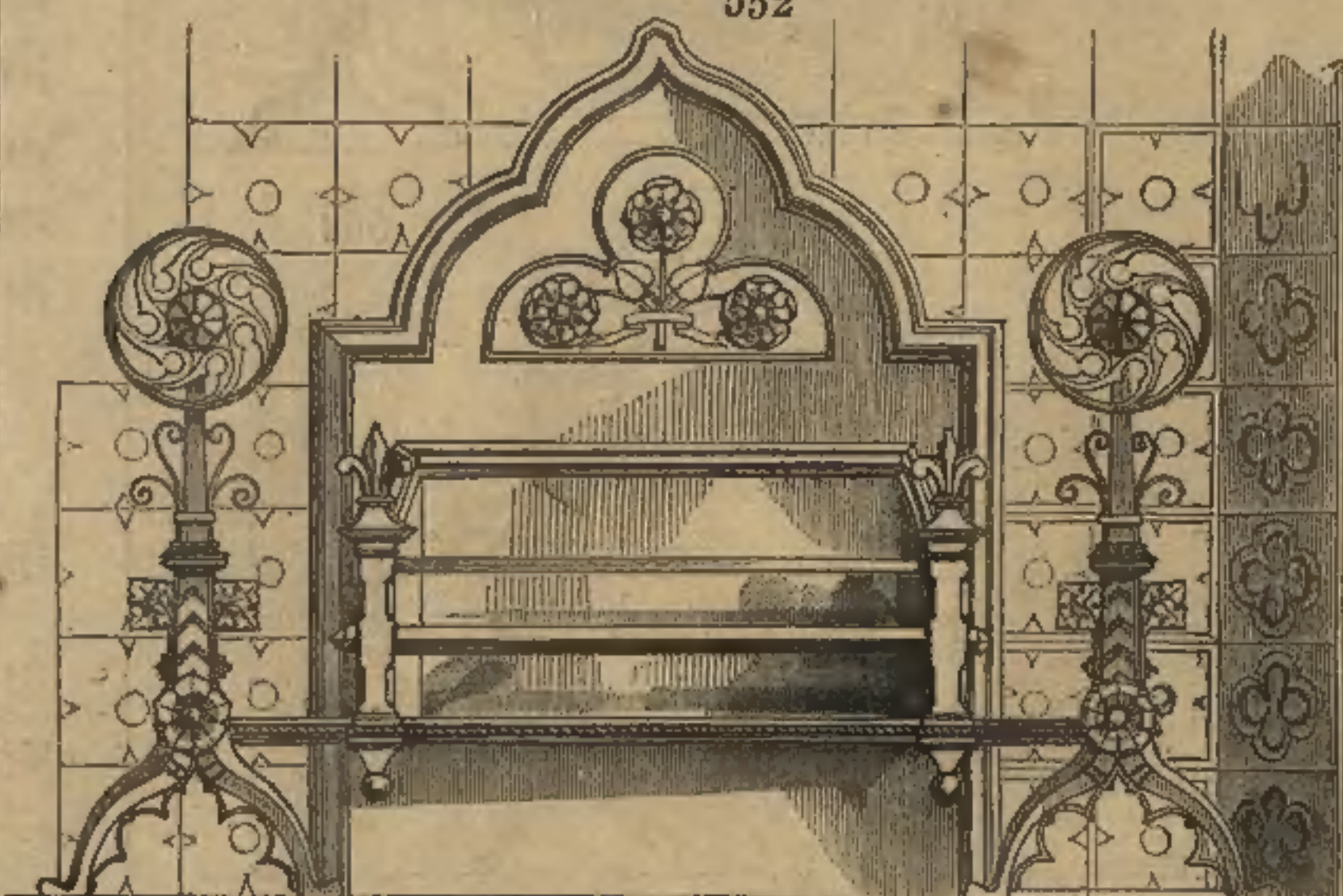


550

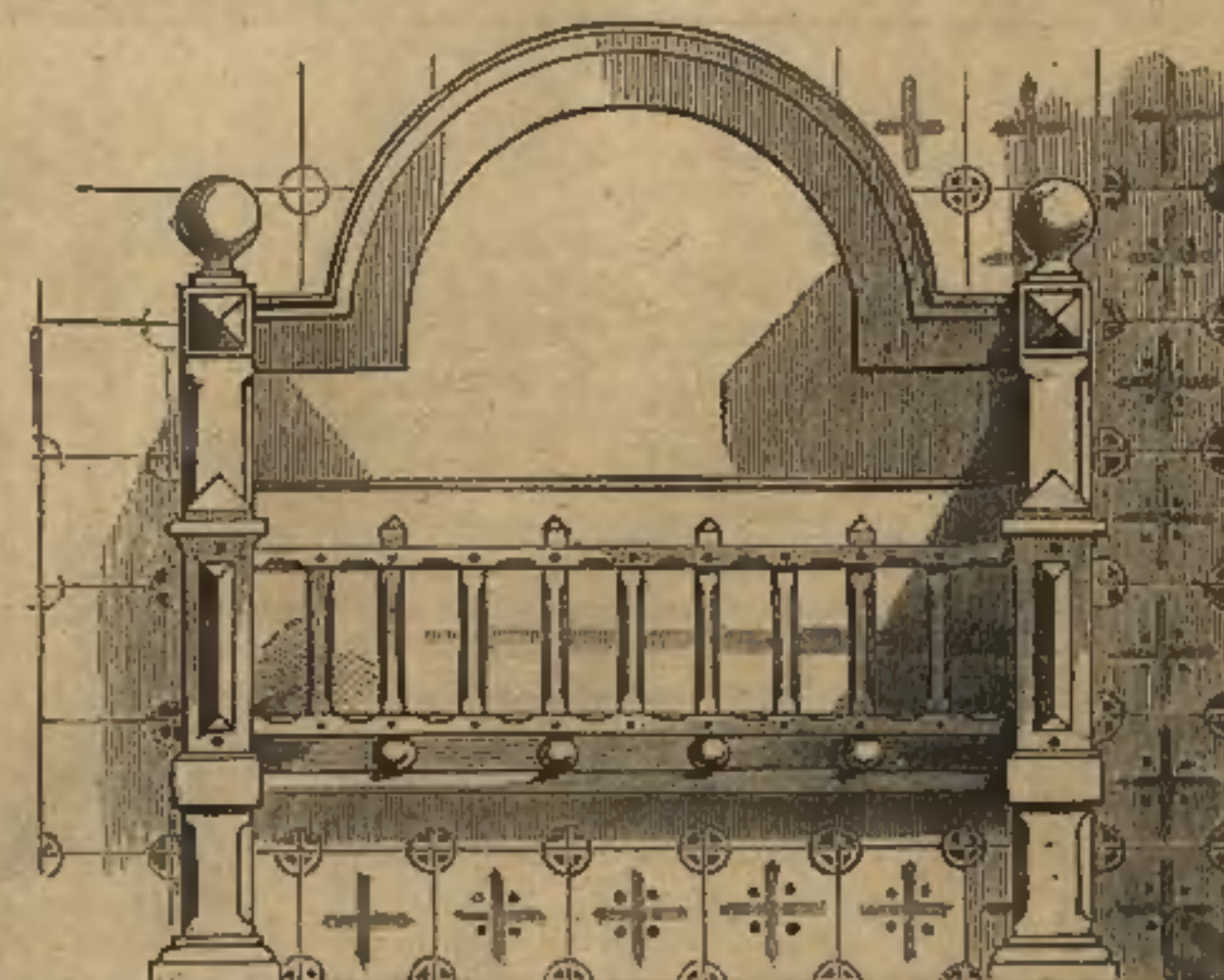


557

552



360

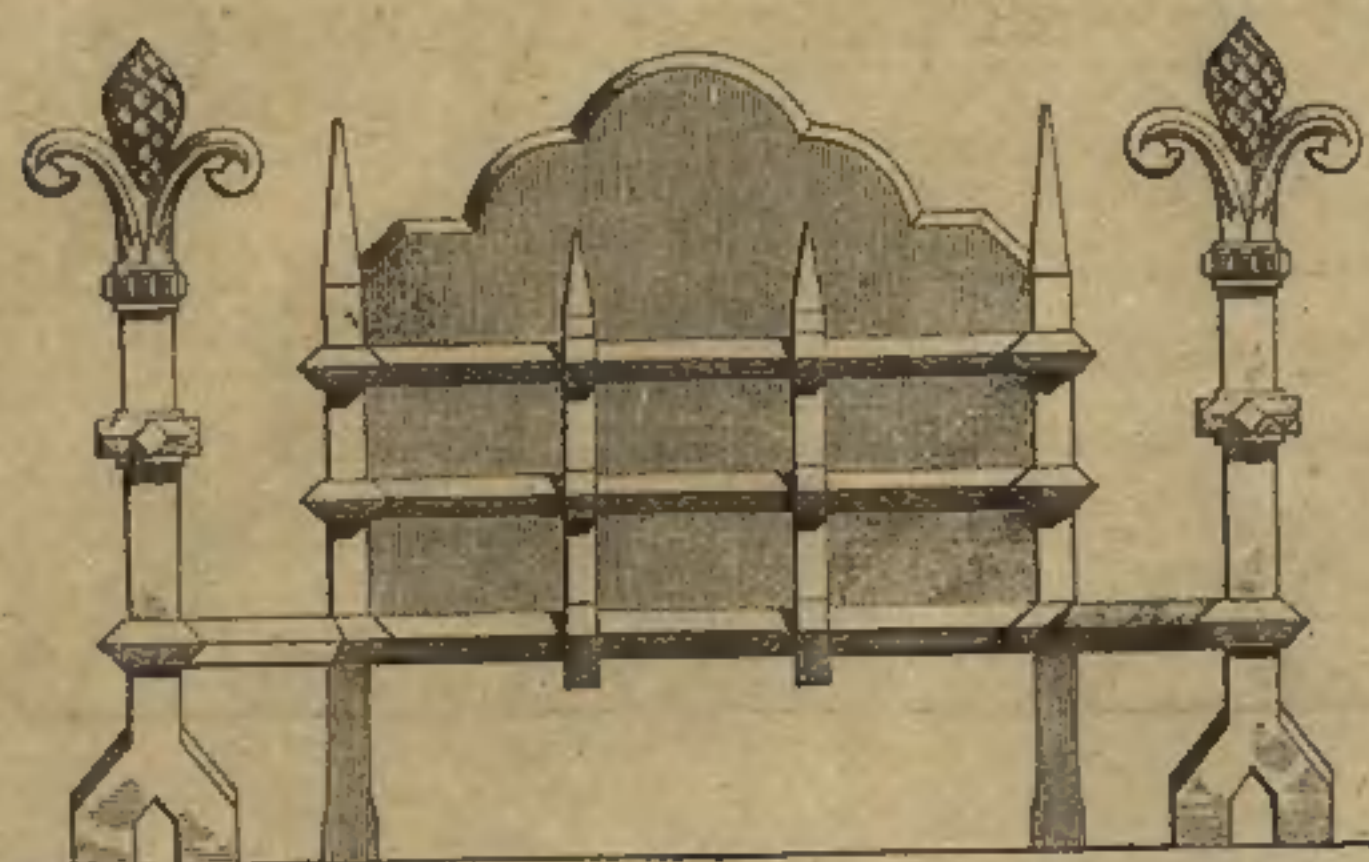


WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

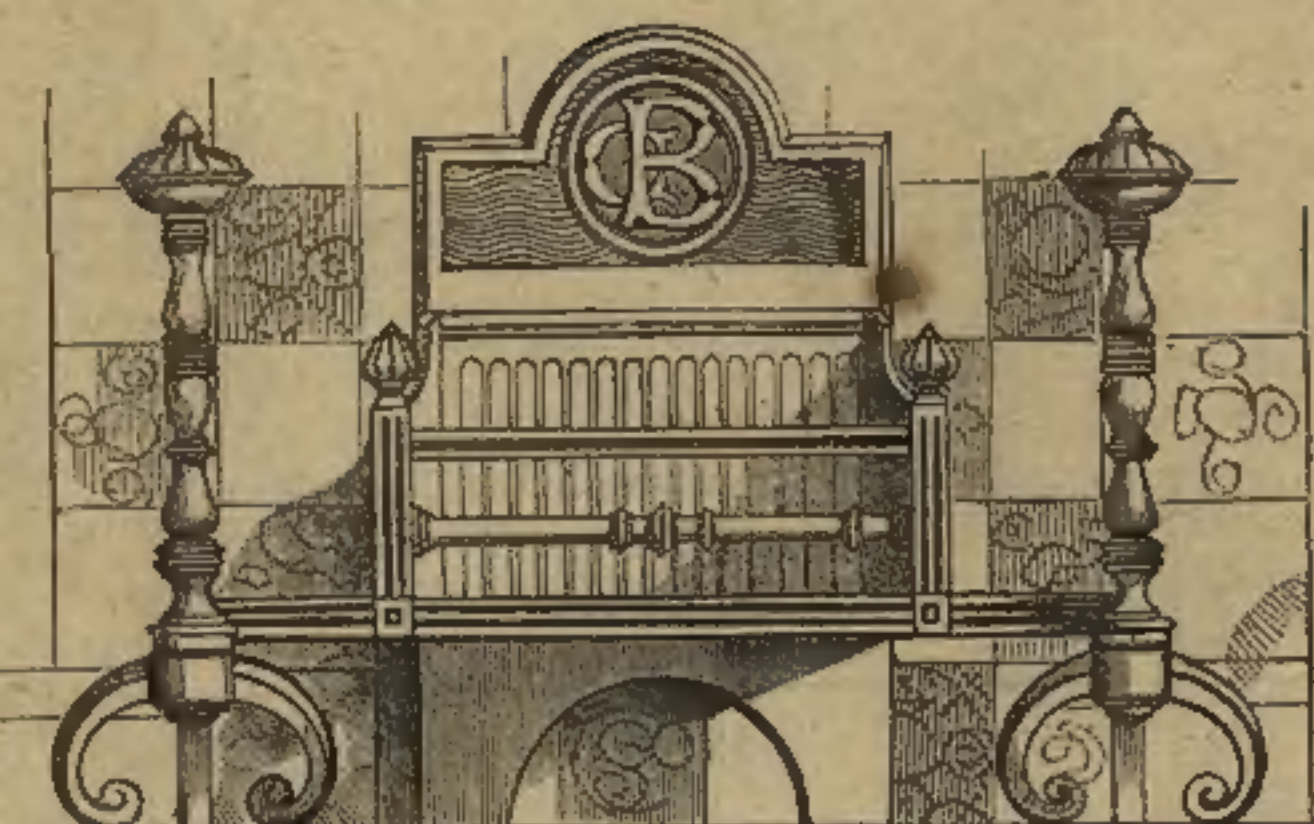
"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



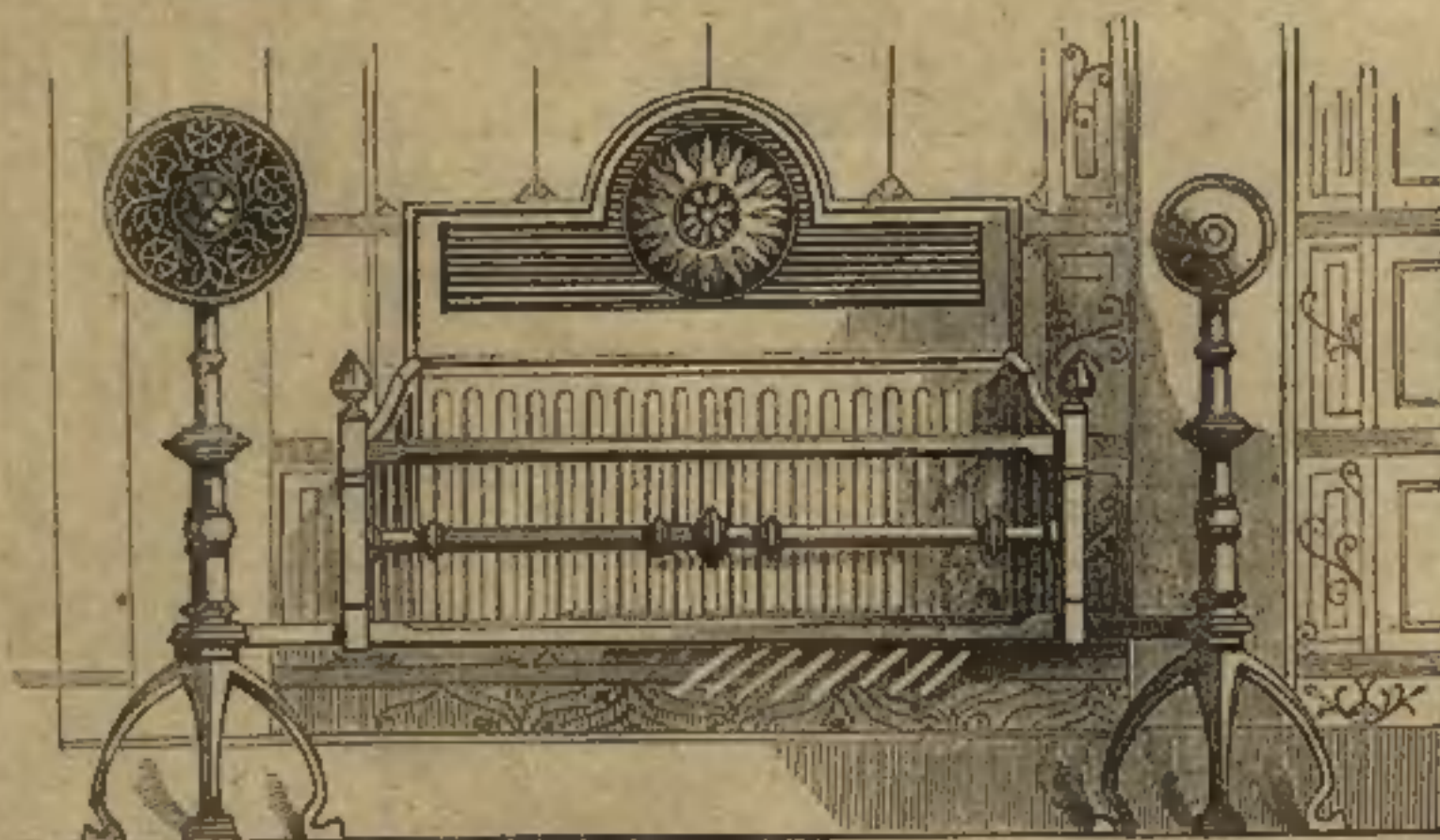
524



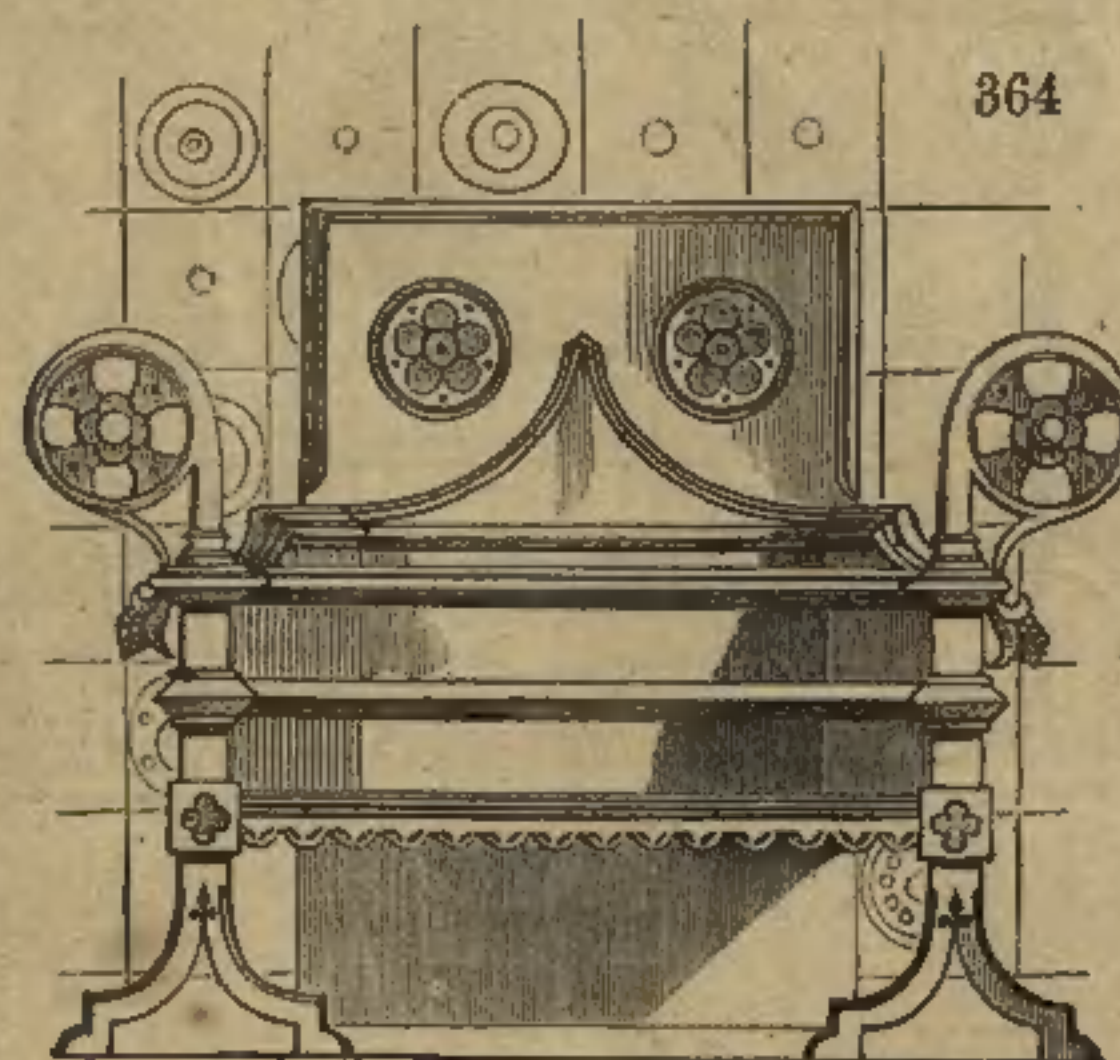
564



568

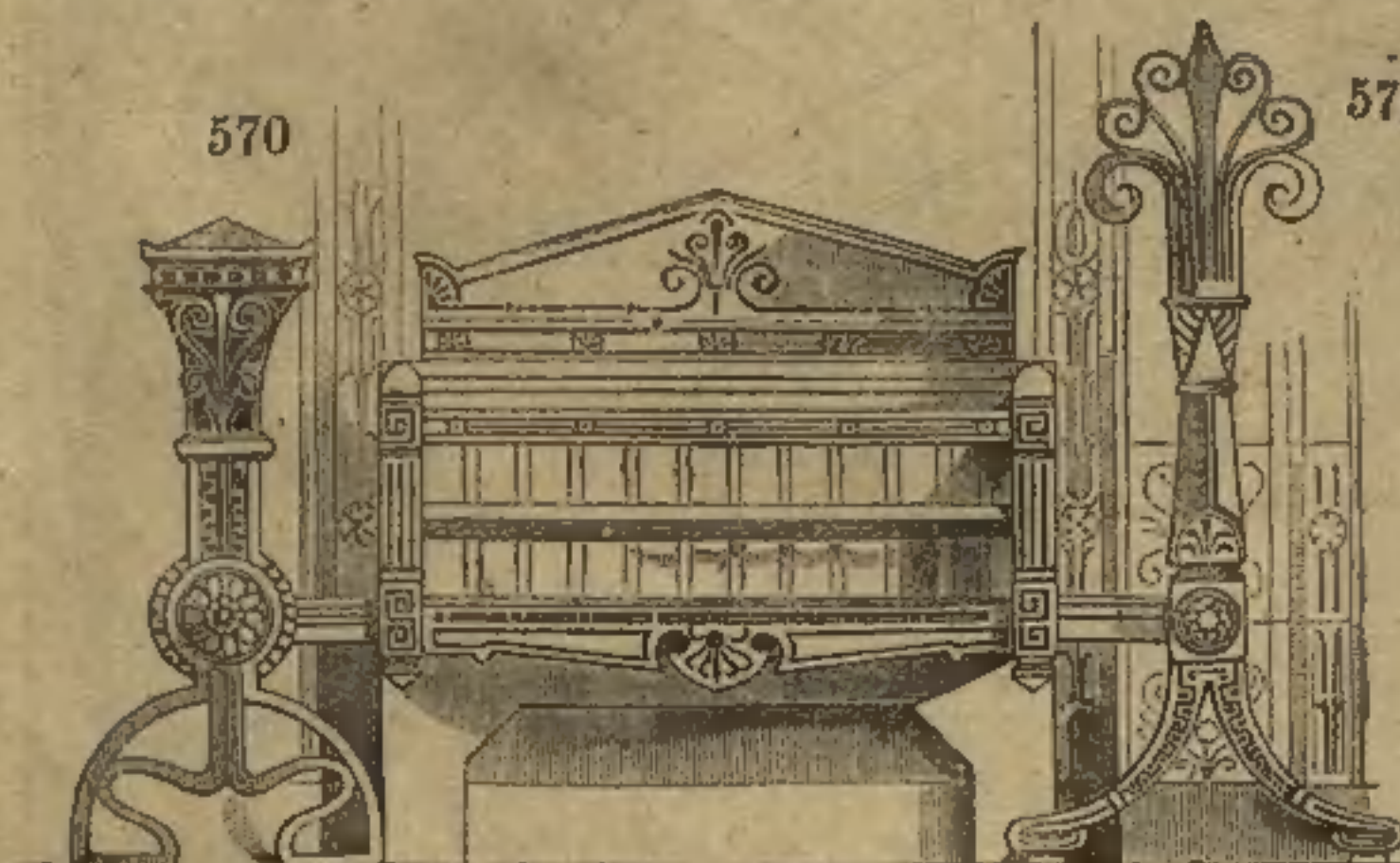


566

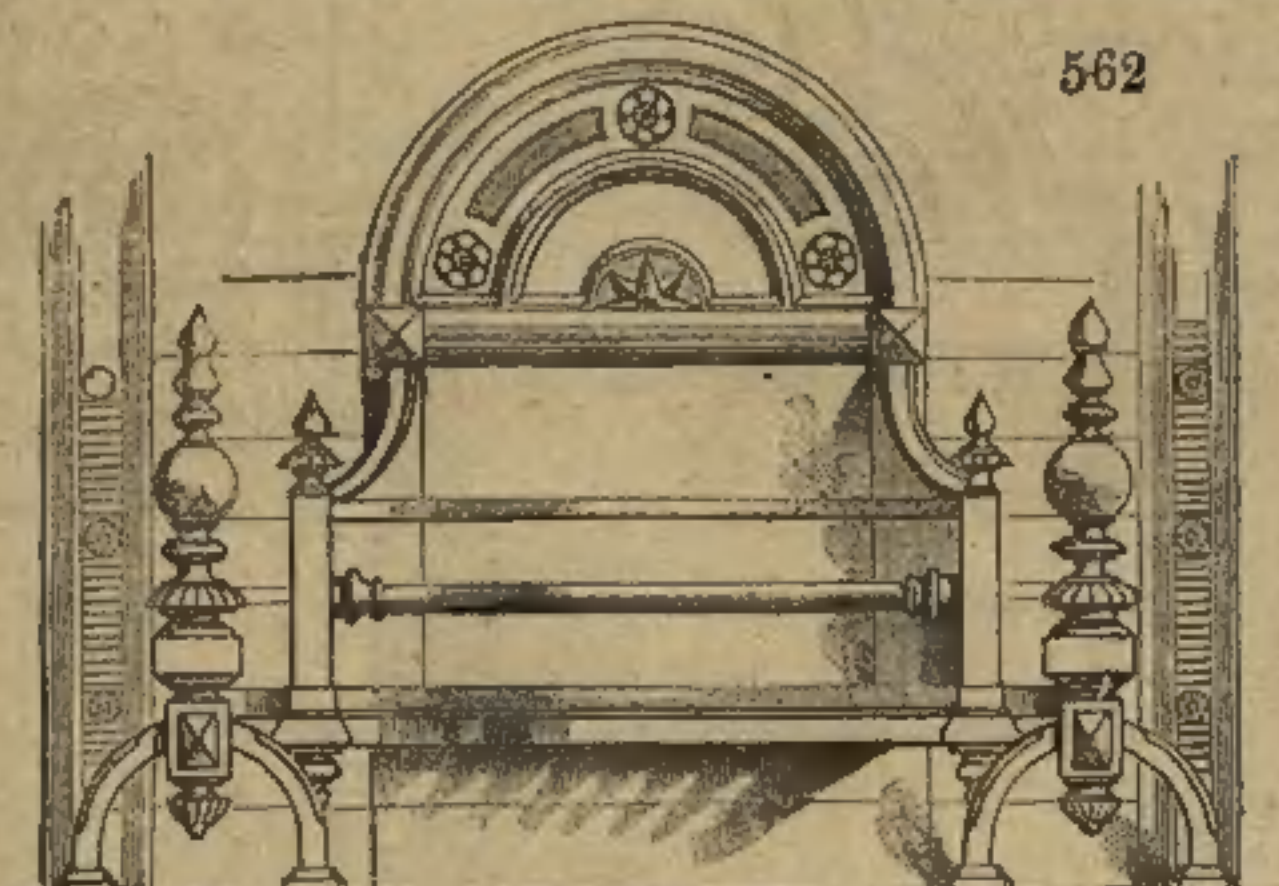


364

570



572



562

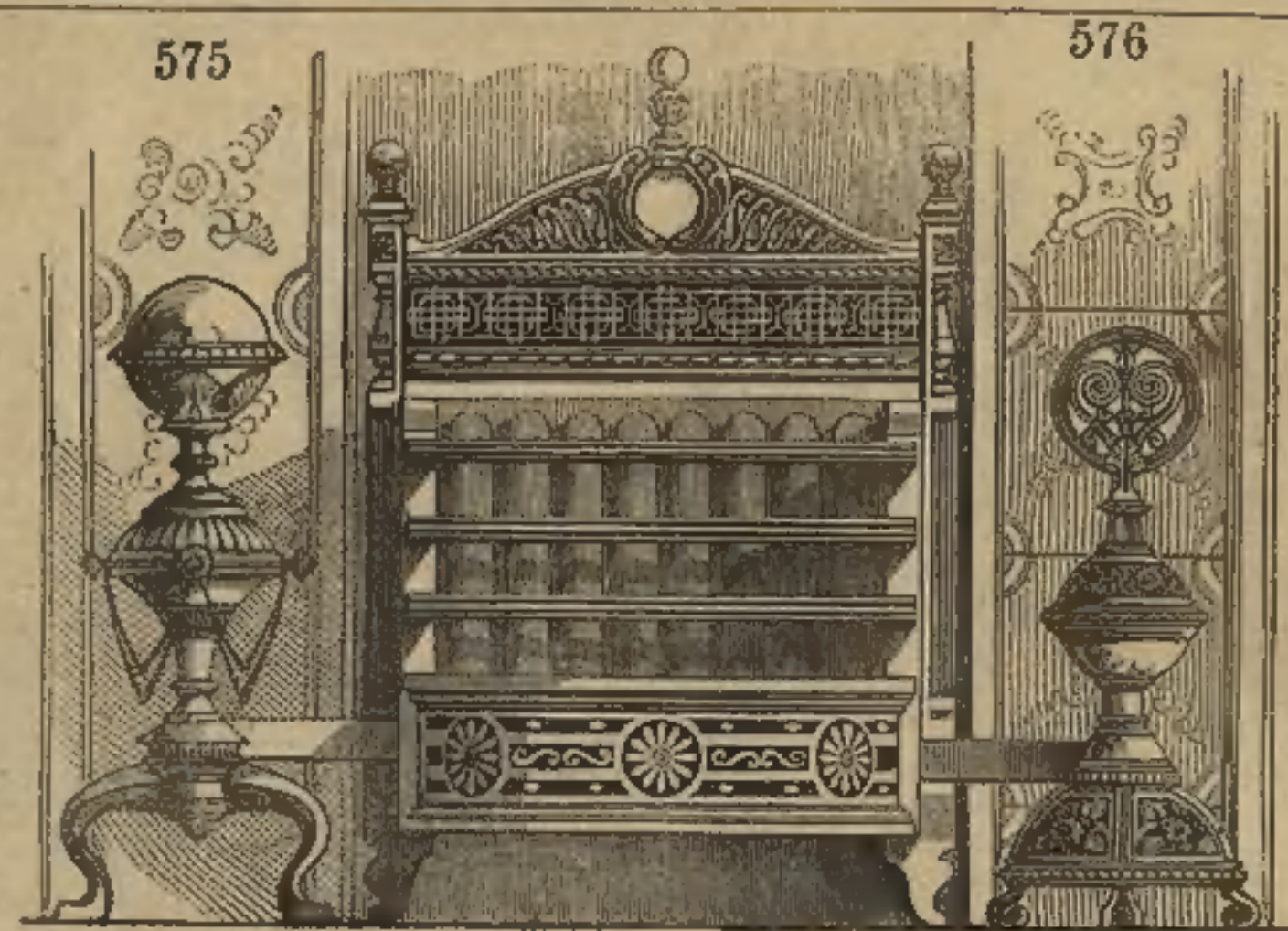
## PILLAR &amp; DOG GRATES.

No.		£	s.	d.
364	Berlin black	5	10	0
364	„ „ with brass enrichments	6	6	0
524	Berlin black	8	10	0
524	„ „ with brass bosses and terminations to dogs	10	10	0
562	Berlin black grate and bright dogs	11	10	0
562	„ „ with brass dogs	15	0	0
562	„ „ with nickel plated dogs	16	10	0
564	Berlin black with brass knobs to dogs	7	0	0
564	„ „ with bright dogs	8	8	0
568	Berlin black and brass discs, 18 in.	10	0	0
568	„ „ with bright dogs	12	0	0
568	„ „ all bright, 18 in.	14	0	0
568	Berlin black and brass discs, 20 in.	10	10	0
568	„ „ with bright dogs	12	10	0
568	„ „ all bright	15	0	0
568	Berlin black and brass discs, 22 in.	11	10	0
568	„ „ with bright dogs	13	10	0
568	„ „ all bright...	16	0	0
568	Is also made 24 in.			
566	Is with plain brass discs instead of pierced on nickel backings, and at a reduction of 30s. from the prices of 568.			
570	Bright with brass enrichments on dogs	30	0	0
572	Fine Berlin black	20	0	0
572	„ with bright dogs	24	0	0

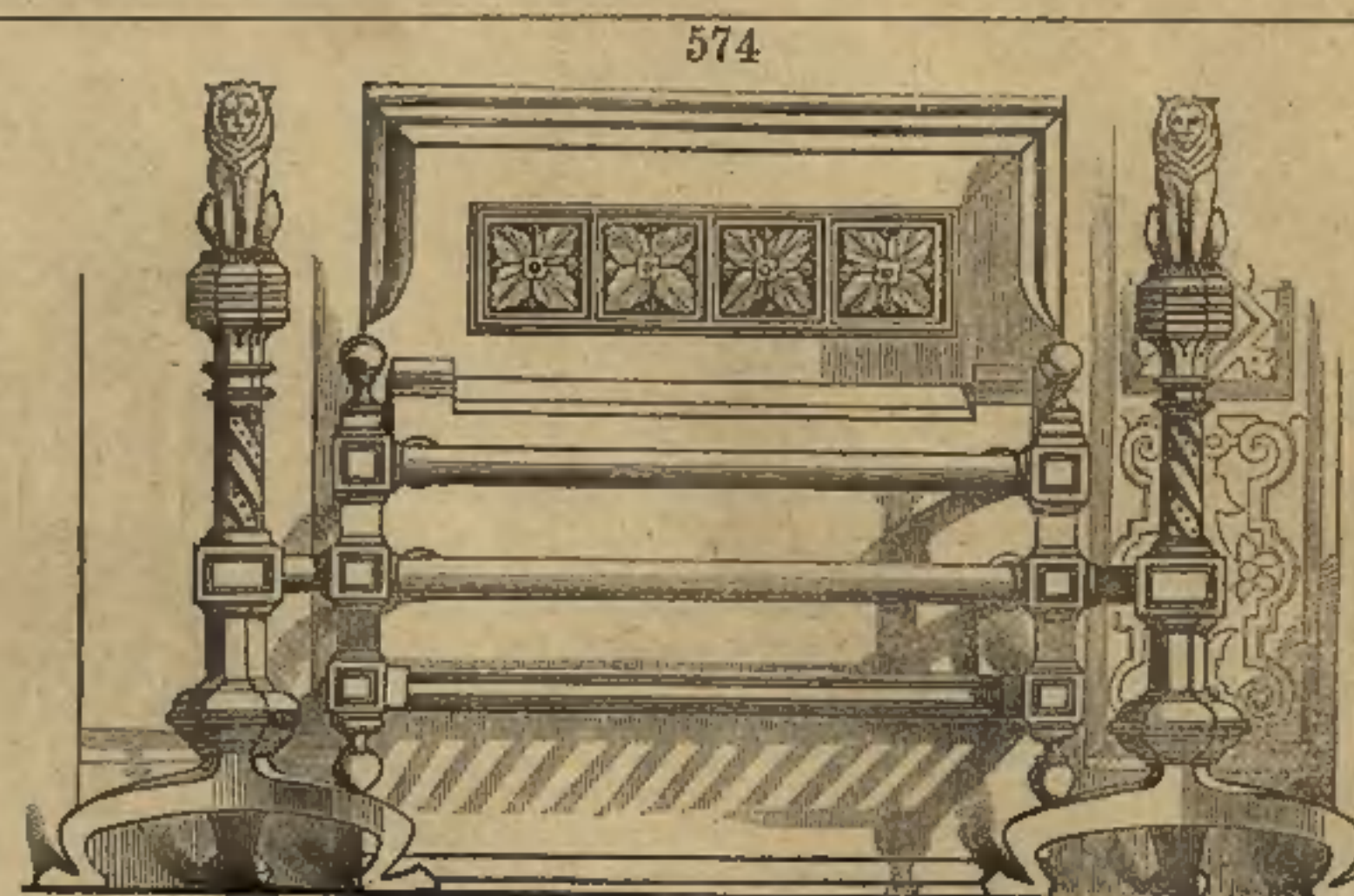
HART, SON, PEARD &amp; CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.

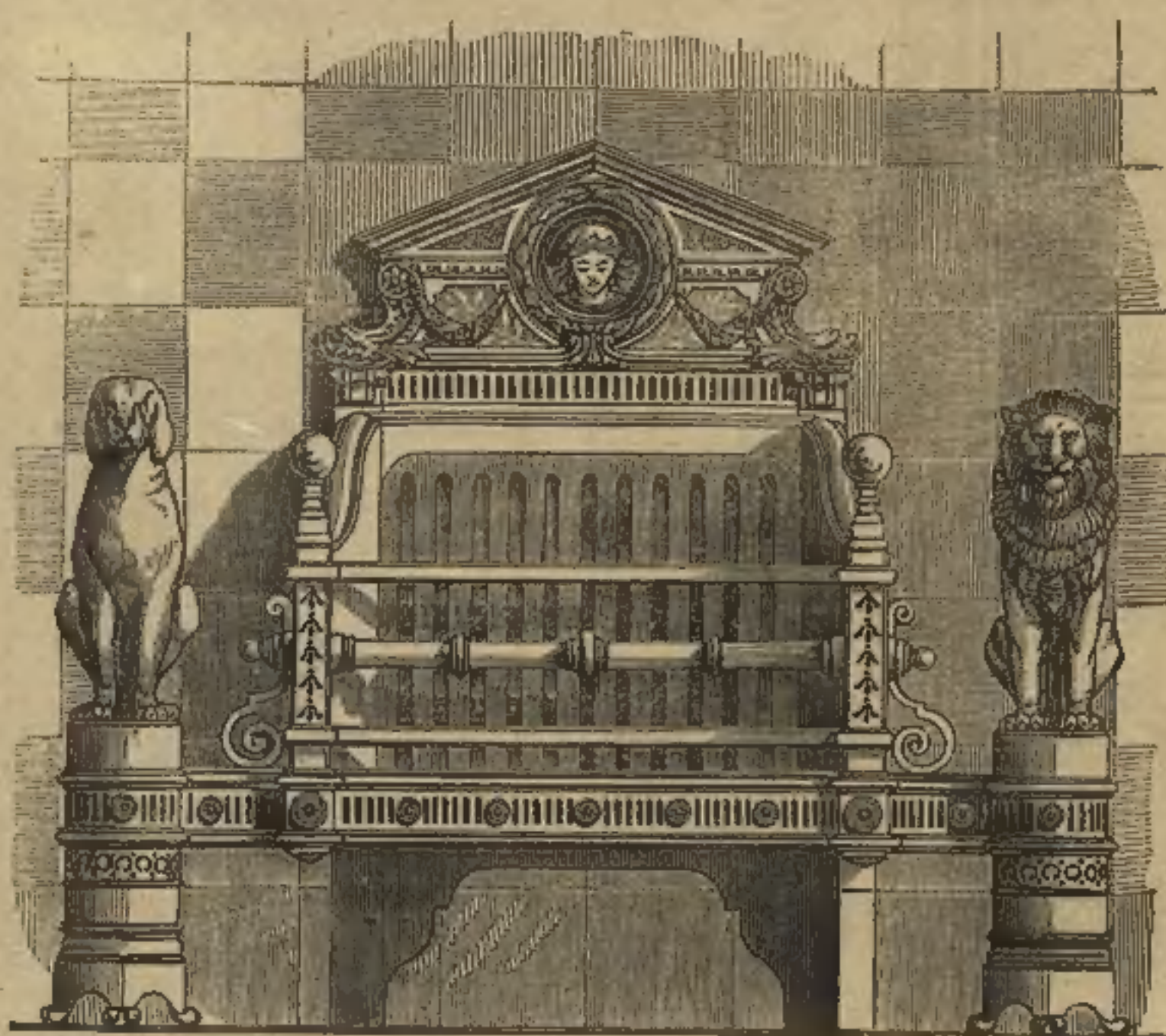




580



578



No.		£ s. d.	No.		£ s. d.	No.		£ s. d.	No.		£ s. d.
574	Best black ...	12 0 0	575	Best black with bright bars and mouldings, and brass dogs	22 0 0	578	Best black ...	20 0 0	580	Best black ...	30 0 0
574	" " and brass lions	15 0 0	576	" " and brass dogs	21 0 0	578	" " and bright dogs	30 0 0	580	" " and brass lions	42 0 0
574	" " bright dogs and brass lions	20 0 0	576	" " with bright bars and mouldings, and brass dogs	25 0 0	578	" " and brass dogs	38 0 0	580	{ bright bars and mouldings, and brass lions	50 0 0
575	" " and brass dogs	18 0 0				578	{ bright bars and mouldings, and brass dogs	45 0 0			

Crest or arms on back, extra.

Other animals to order. Models extra.

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furber's Report*, International Exhibition, London, 1862, p. 346.



595



588



587



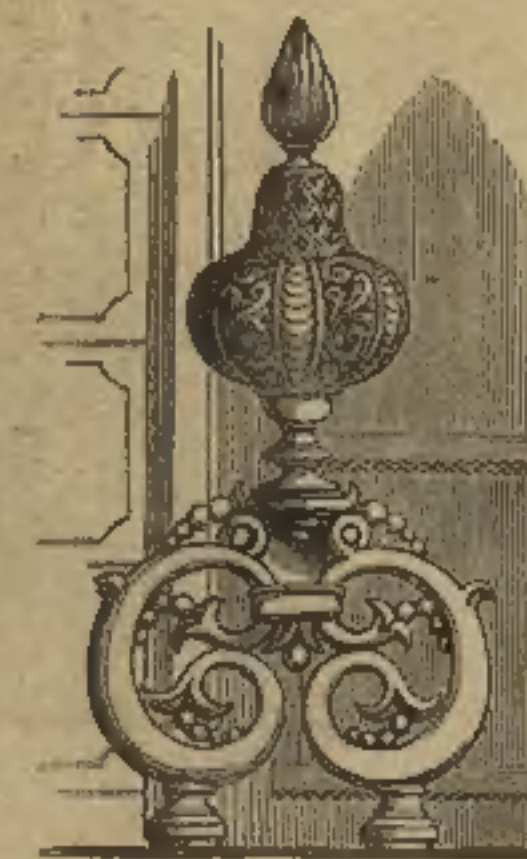
590



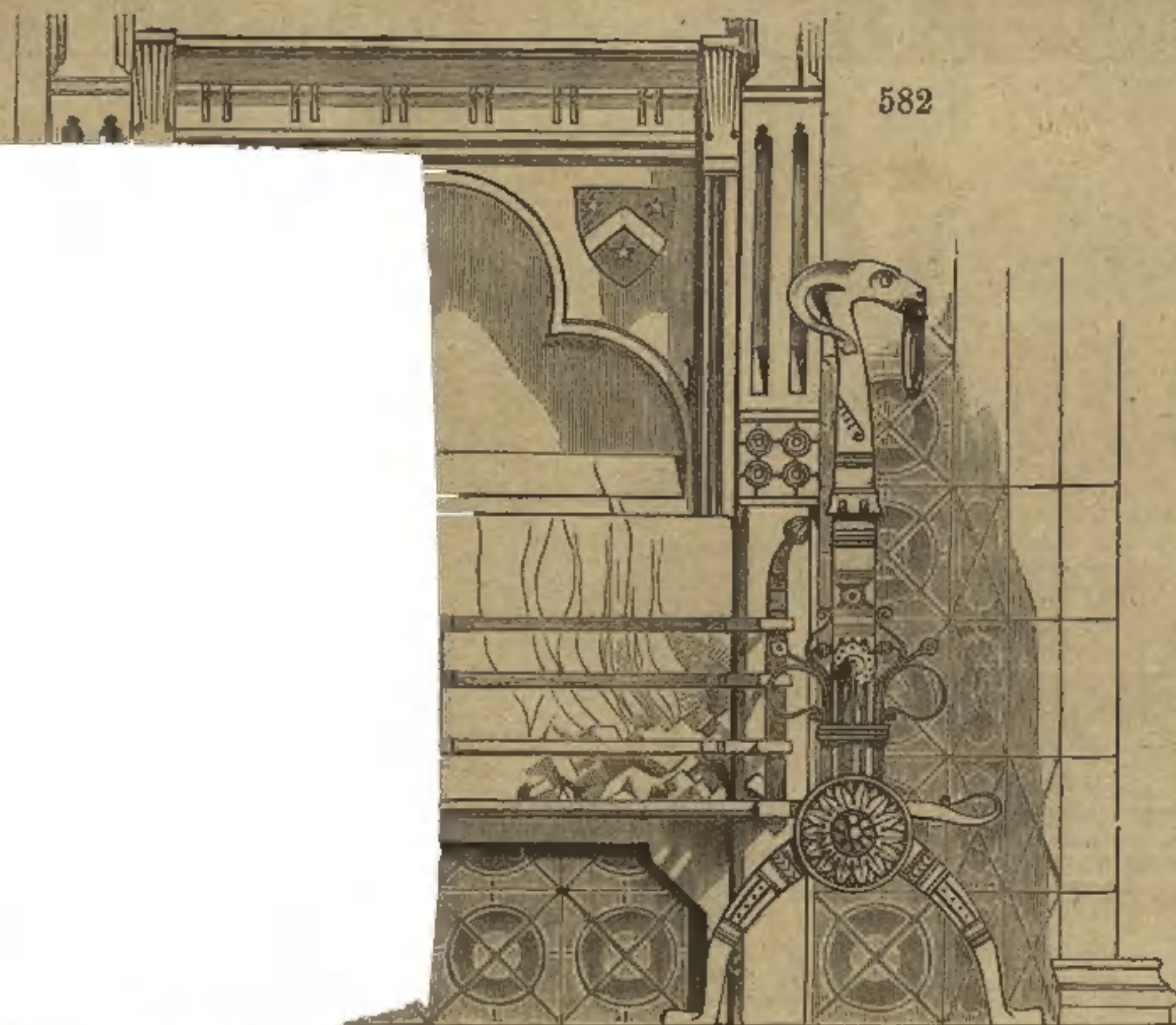
589



594



582



593



No.	£ s. d.	DOGS.	Per pair.	No.	£ s. d.	DOGS.	Per pair.	No.	£ s. d.	DOGS.	Per pair.
582	24 0 0	GRATE complete, black—with wrought iron scroll work and brass discs to dogs ...	10 10 0	590	5 5 0	Polished brass, 2nd size ...	16 10 0	595	11 10 0	Bright Bronze ...	14 0 0
582	30 0 0	Ditto with heads and bosses on dogs, in brass... ..	3 10 0	593	16 10 0	{ Wrought Iron—bright, and brass lions ...	9 10 0	595	14 0 0	„ „ 2nd size... ..	25 0 0
581	18 10 0	Is a similar grate, but without scroll work and discs on dogs	4 5 0	594	9 10 0	Polished brass ...	11 0 0	596	25 0 0	{ Bright bronze pillars and wrought iron scroll legs ...	

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

“For great beauty and variety of design and perfection of workmanship.”—*Furies' Report*, International Exhibition, London, 1862, p. 346.





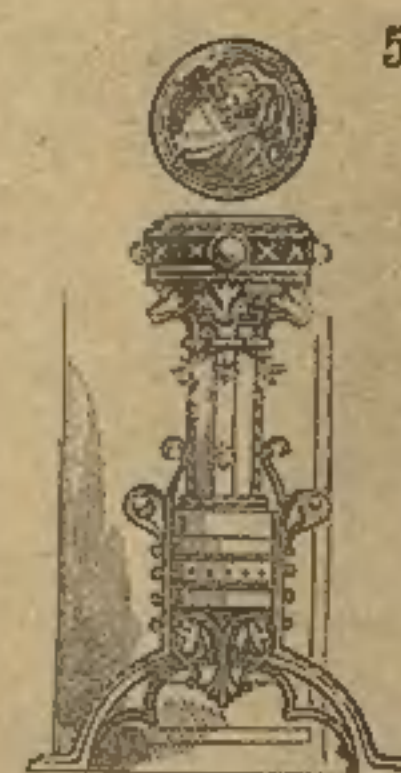
581



585



584



586

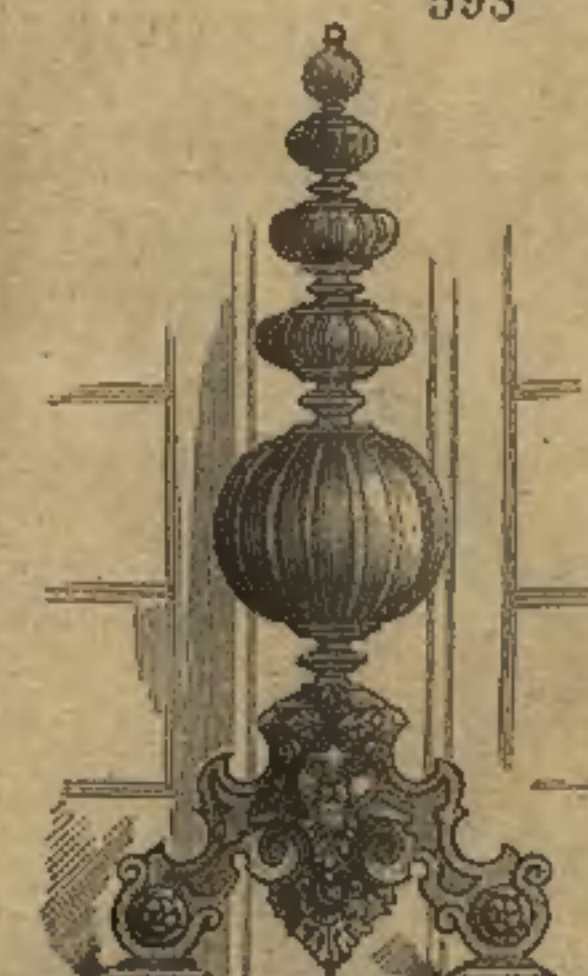
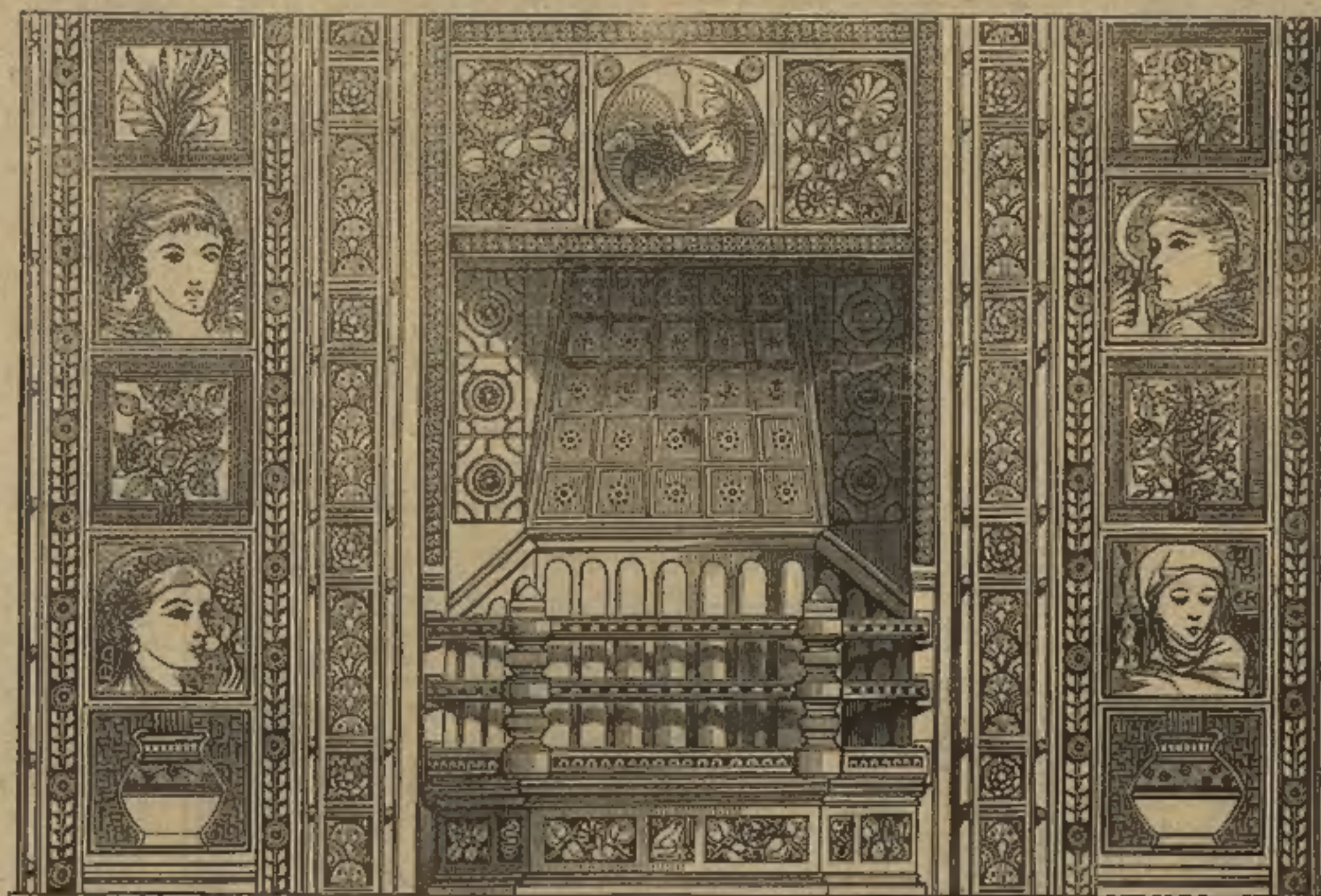


583

1070



597



593

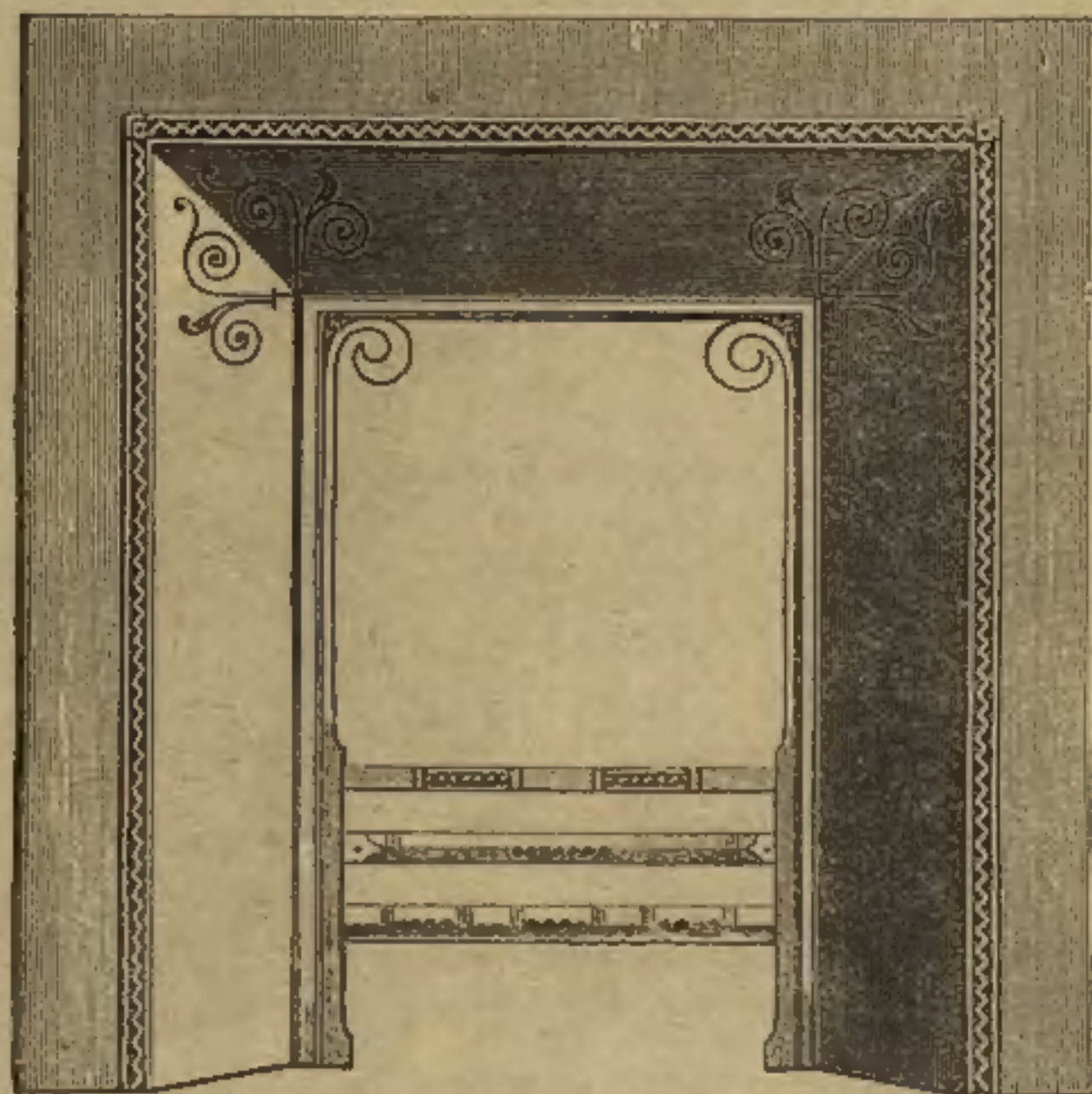
No.	£ s. d.	Dogs.	Per pair.	Dogs.	Per pair.
		No.	£ s. d.	No.	£ s. d.
1070	{	GRATE, bright fire bars, chased bronze slips		585 Polished brass	14 0 0
		and tile frames, and richly painted tiles in		586 " " " " " " " "	15 0 0
		cheeks and curtain ... ..	63 0 0	597 " " " " " " " "	15 0 0
				598 " " " " " " " "	14 10 0
		581 Wrought Iron B. black .. ..	10 10 0	598 " " " " 2nd size .. ..	18 0 0
		583 " " " " " " " "	9 0 0		
		584 Polished brass .. ..	15 0 0		
		Monogram or Crest extra.			

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

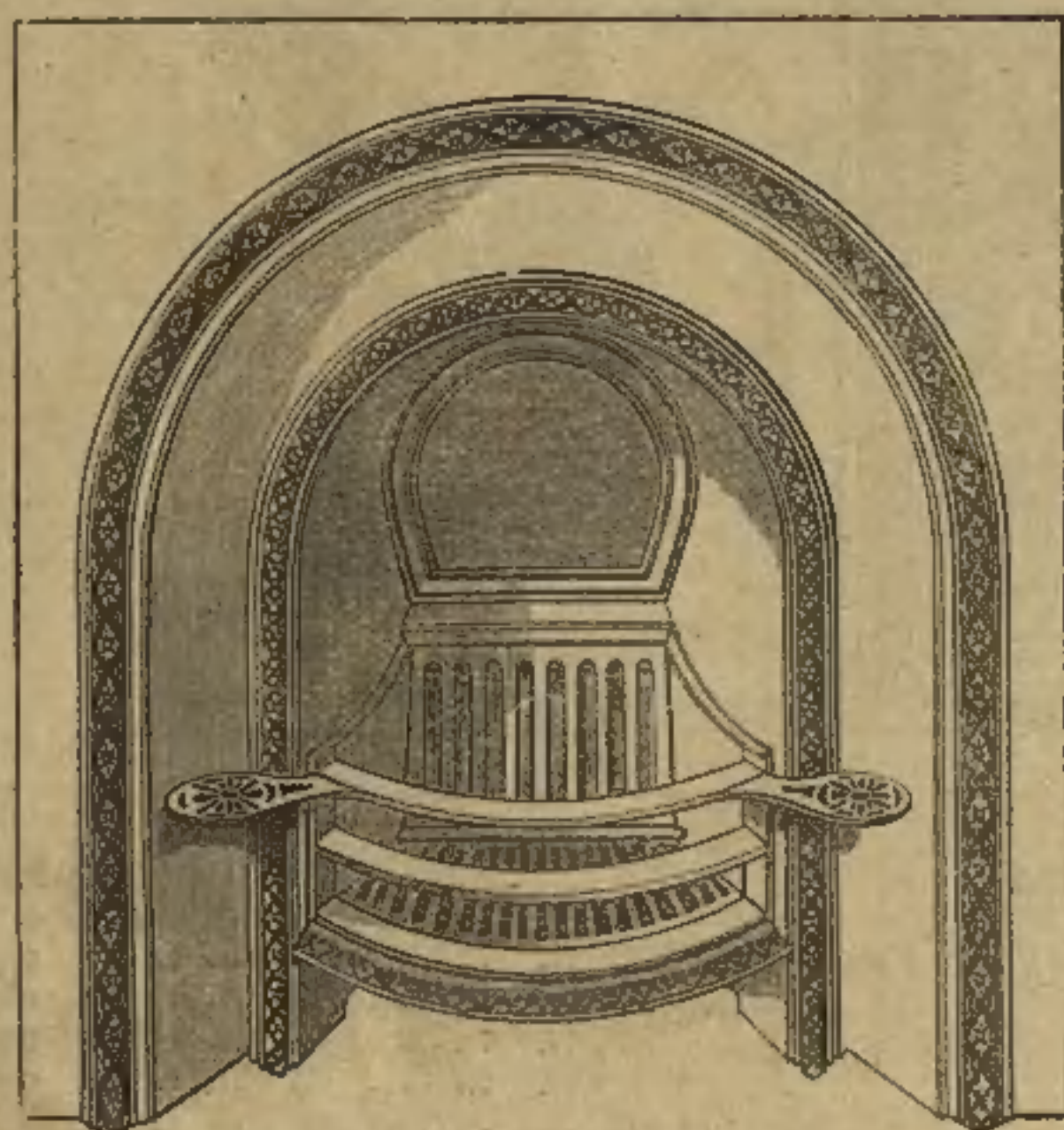
"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346.



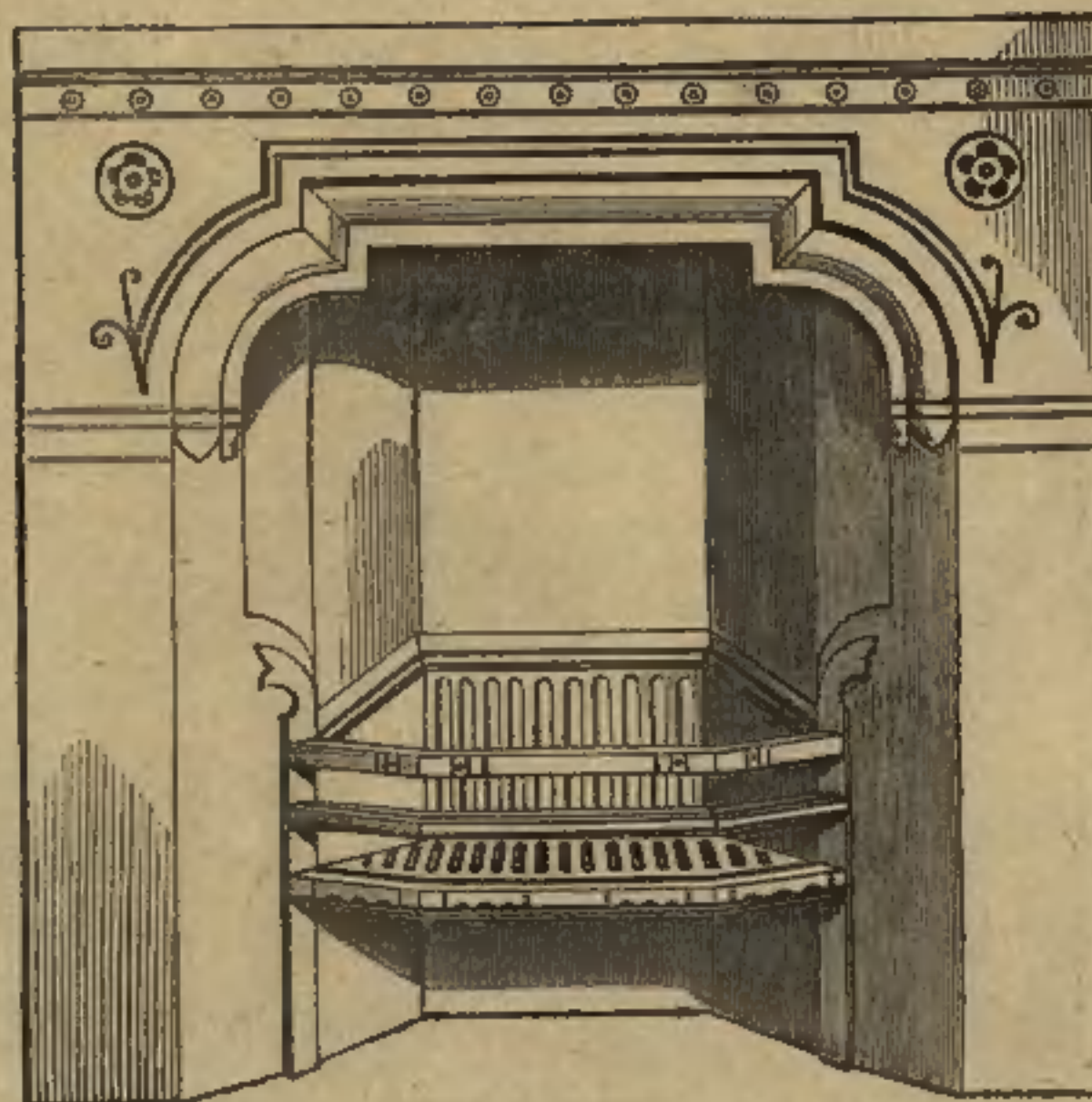
1017



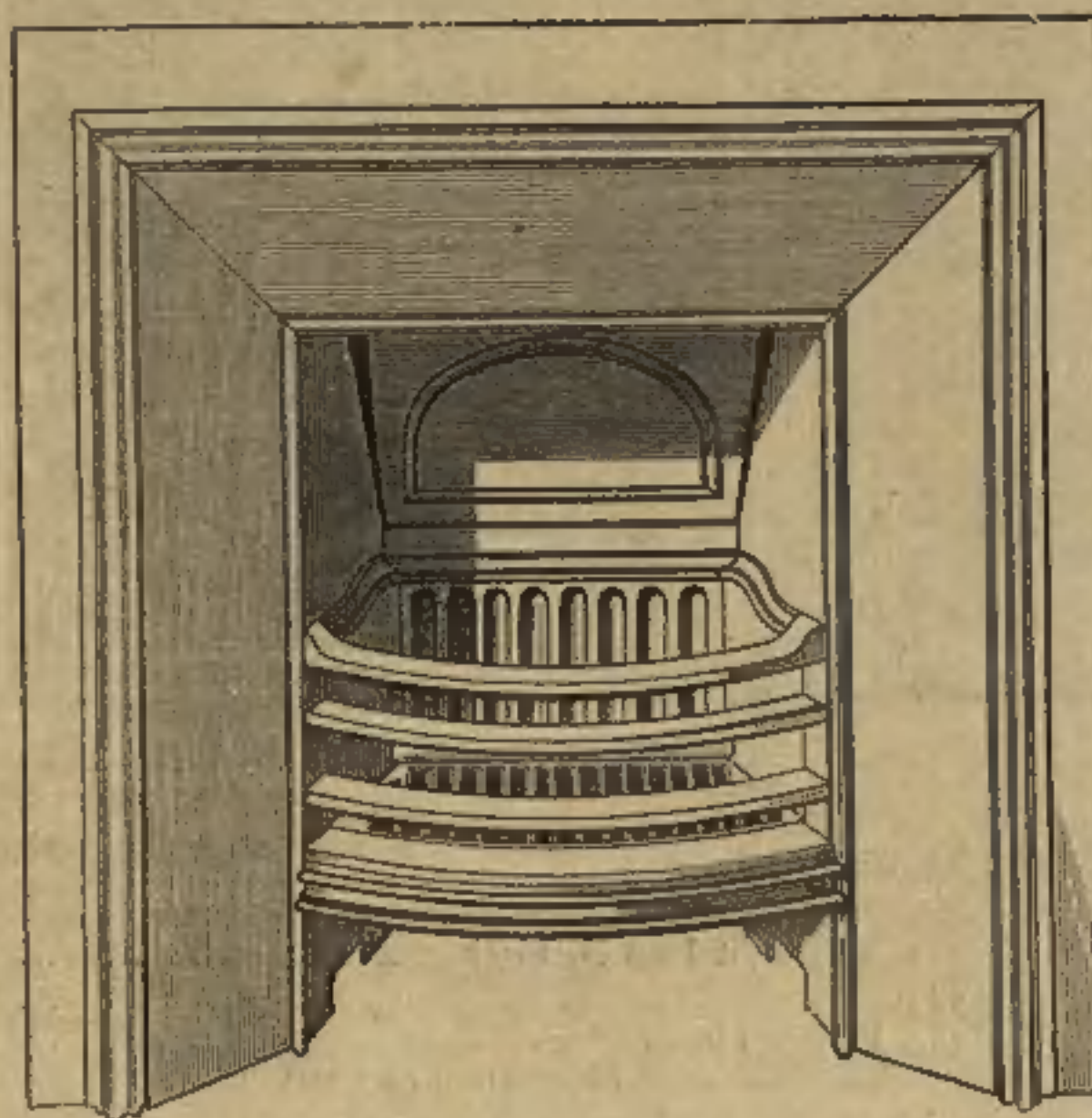
1011



1025



997



## REGISTER GRATES.

No.		£	s.	d.
997	Fine cast, black—30 and 32 in. ...	2	0	0
997	„ „ 34 and 36 „ ...	■	6	0
997	„ „ 38 and 40 „ ...	2	12	0
997	Ground & B. black 34 and 36 „ ...	3	5	0
997	„ „ 38 and 40 „ ...	4	5	0
1011	Fine cast, black—			
	24 to 30 in. 32 & 34 in. 36 & 38 in.			
	30s. 35s. 40s.			
1017	Black front with lumps for back and cheeks—			
	30 in. 32 in. 34 in. 36 in.			
	50s. 55s. 60s. 65s.			
1025	Fine, cast black — 30 and 32 in. ...	3	15	0
1025	„ „ 34 and 36 in. ...	4	0	0
1025	„ „ 38 and 40 in. ...	4	5	0
1025	Ground & B. black, 34 and 36 in. ...	4	17	6
1025	„ „ 38 and 40 in. ...	5	5	0

HART, SON, PEARD &amp; CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

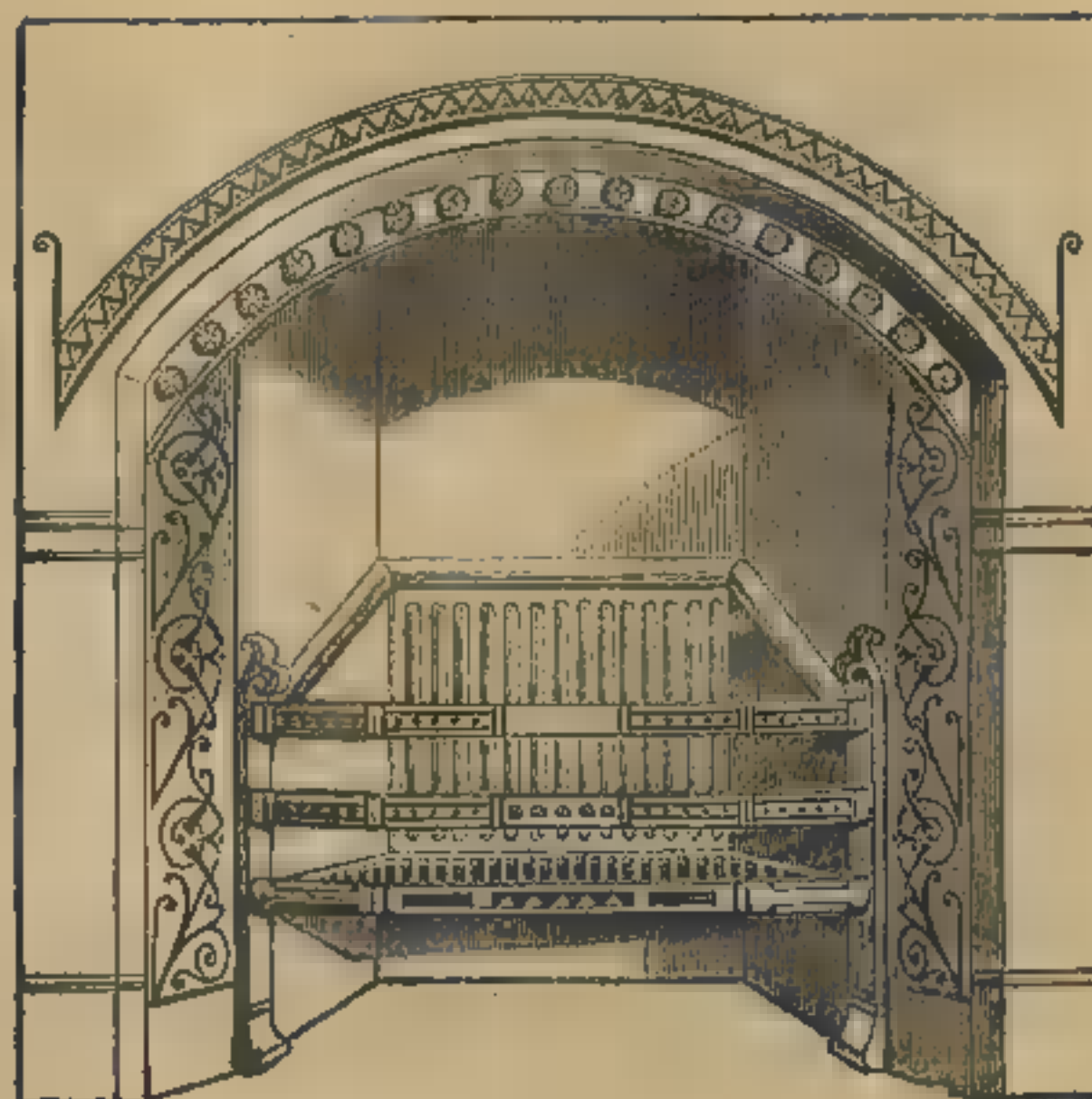
"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



## REGISTER GRATES.

No.		£	s.	d.
1012	{ Black front, with lumps for back and cheeks ... .. }	2	10	0
1031	Fine cast black, 34 and 36 in. ... ..	3	■	■
1031	" " 38 in. ... ..	3	15	0
1031	" " 40 in. ... ..	3	18	0
1031	Ground and Berlin black, 34 and 36 in. ...	4	4	■
1031	" " " 38 in. ... ..	4	10	0
1031	" " " 40 in. ... ..	4	17	0
1035	Best Berlin black and printed tiles ...	9	0	0
1036	" " " and hand painted tiles ...	10	0	0
1064	{ Fine cast black front, encaustic tile slips, and brick fire ... .. }	■	0	0
1064	Best Berlin black ... ..	■	■	0

1031



1035



1064



1012



WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



1057,<sub>s</sub>

1055

1054



1062



1066



1067

## REGISTER GRATES.

No.		£	s.	d.
1054	30 in. wide, 4 in. painted tiles...	6	0	■
1054	„ „ with plain tiles ...	5	0	0
1055	32 and 34 in. wide, 1 in. painted tiles	6	6	0
1057, ■	„ „ „	6	15	0
1062	Black slips and bars, pierced curtain, brass mouldings at sides, brick back and cheeks, 30 in. ...	7	10	0
1062	Bright Slips, &c. ...	10	10	0
	If with painted tiles in curtain, 20s. extra.			
	If fitted with blower, 17s. 6d. extra.			
1066	Best black, complete, 36 in. ...	8	10	0
1066	Electro bronzed cheeks and curtain	11	0	■
1067	Best black and "Zodiac" tile panels	11	10	0
1067	„ „ with incised brass slips and mouldings }	14	0	■
1067	„ „ Bright cheeks, &c. ...	17	0	0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition London, 1862, p. 346.



## REGISTER GRATES.

No.	£ s. d.
1037 Berlin black hob grate—brick back ... ..	6 6 0
1043 Best Berlin black ... ..	8 10 0
1043 Do. with columns and rosettes in spandrels nickel-plated ...	10 10 0
1043 Electro bronzed front & cheeks	11 0 0
1044 Best Berlin black... ..	7 7 0
1044 Electro bronzed front & cheeks	9 10 0
1045 Best Berlin black, incised sub- jects in spandrels ... ..	8 10 0
1045 Do. with painted tile subjects in spandrels ... ..	10 0 0
1049 Best Berlin black, with bronze columns and moulding on front ... ..	12 0 0
1049 Ditto with the diaper work of cheeks ground bright ... ..	13 10 0

1045



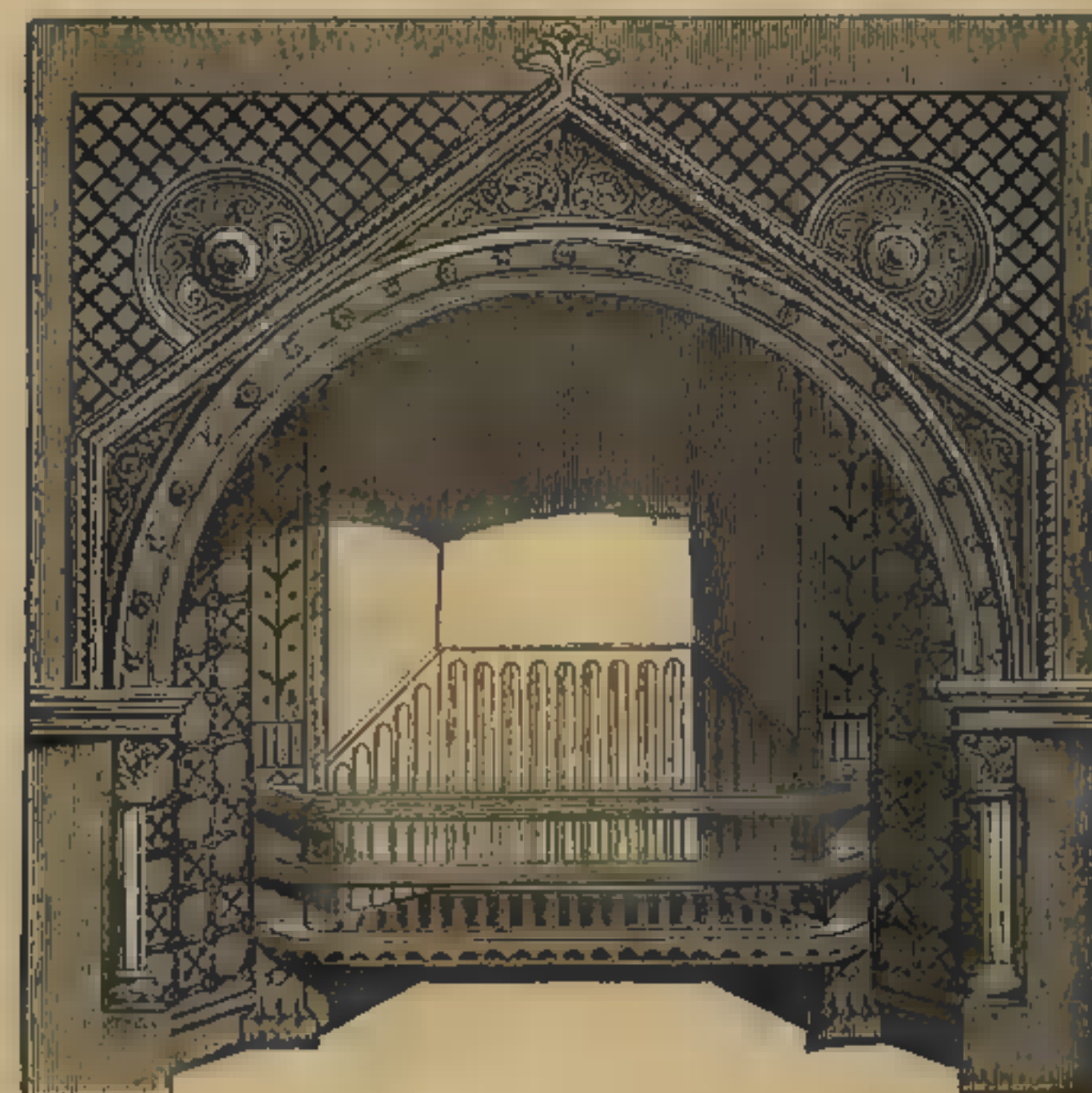
1037



1043



1044



1049

WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



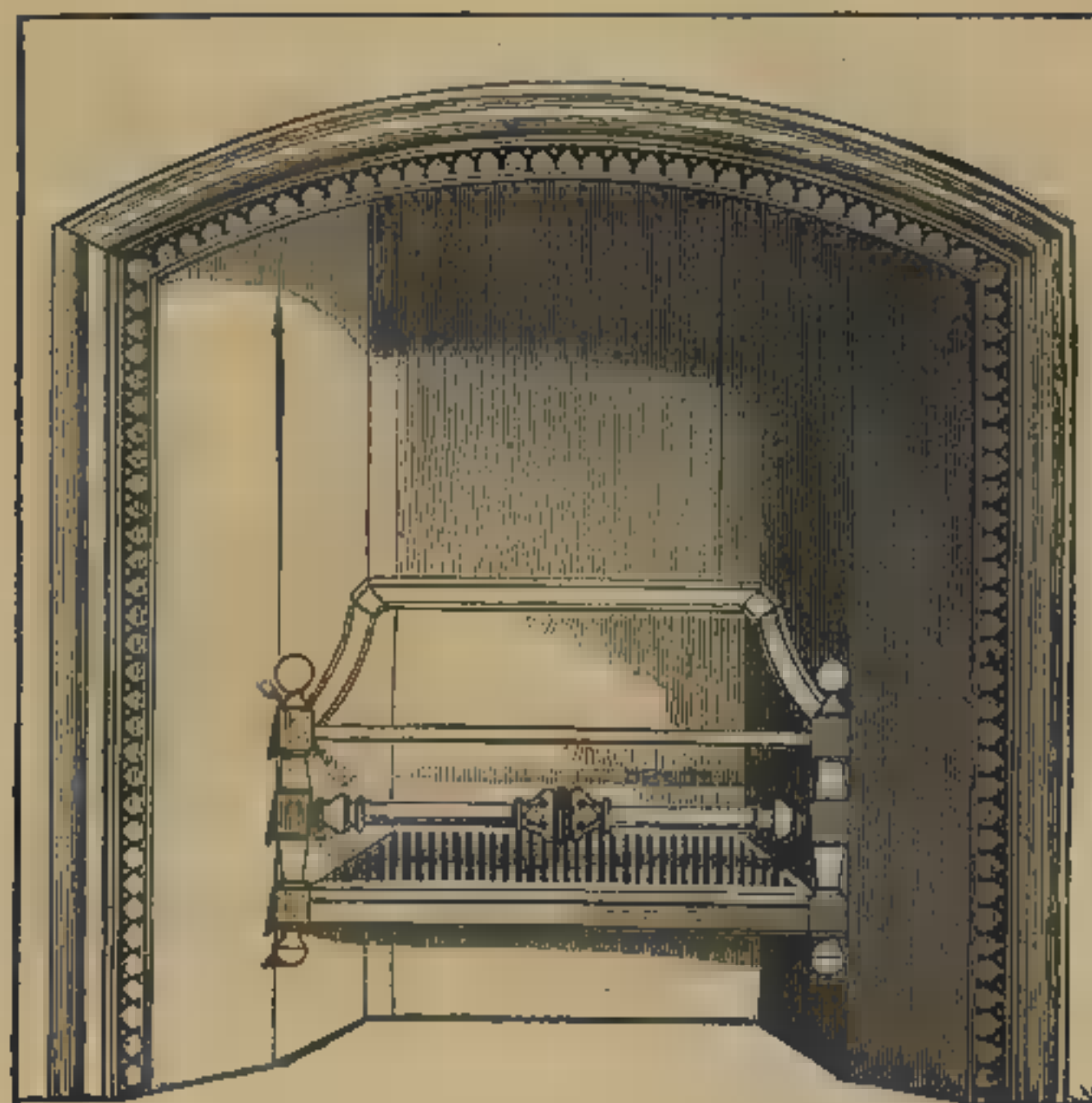
1038



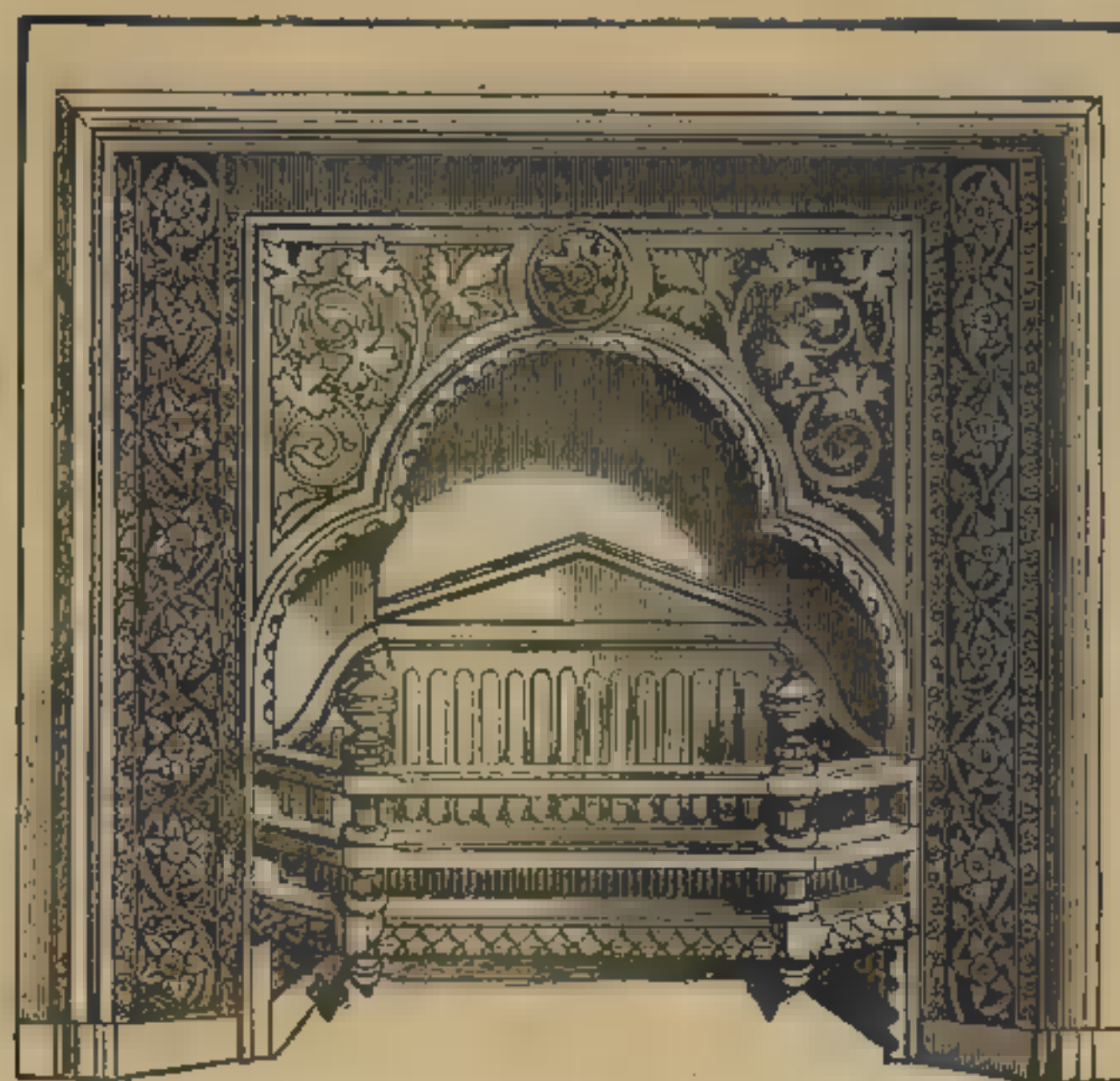
1046



1039



1048



## REGISTER GRATES.

No.	£	s.	d.
1038 Fine black, bright bead and encaustic tile cheeks ...	6	10	0
1038 Ditto painted tiles ...	7	10	0
1039 Best Berlin black, bright moulding and ornament ...	7	10	0
1046 Best Berlin black, incised ornament in cheeks, bright moulding and beads, and brass pateræ ...	12	10	0
1046 Electro bronzed cheeks and front ...	15	0	0
1048 Best Berlin black, with brass cheeks and mouldings ...	16	10	0
1048 Electro bronzed front ...	13	0	0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

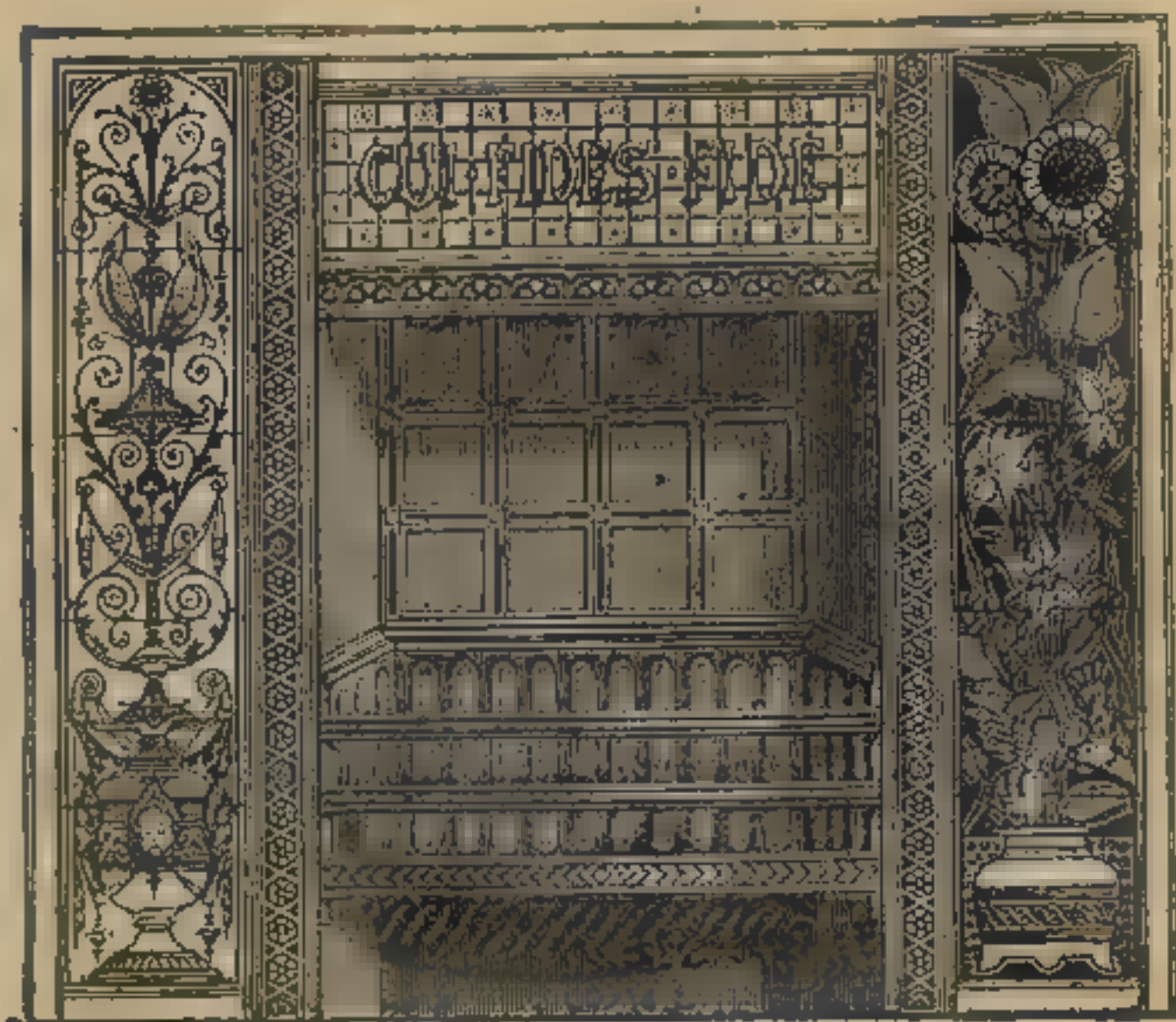
"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



## REGISTER GRATES.

No.		£	s.	d.
1056	Best black, brick fire, and monochrome tiles ...	9	10	0
1056	— with bright mouldings ...	12	0	0
1056	Best black, and brass panels in repoussé ...	17	■	■
1057	Best black, brick fire, and hand-painted tiles, 36-in. and 38-in. ...	■	0	0
1058	Best black and hand-painted turquoise tiles ...	9	10	0
1058	— with brass margin round fire ...	16	0	0
1059	Best black and "fruit and foliage," tiles partly gilt, celadon ground ...	11	0	0
1059	— with brass margin round fire ...	17	10	0
1060	Best black, with h. p. orange and chocolate, or grey and blue tiles ...	13	10	0
1060	Best black fire, bright frames, and ivory colour tiles, ornament gilt ...	17	10	0
1061	Bronze front and curtain, richly decorated tiles, black fire ...	25	0	0
1063	Best black, and hand-painted tiles ...	14	0	0
1063	Best black fire, bright front, and hand-painted tiles ...	18	0	0

1060



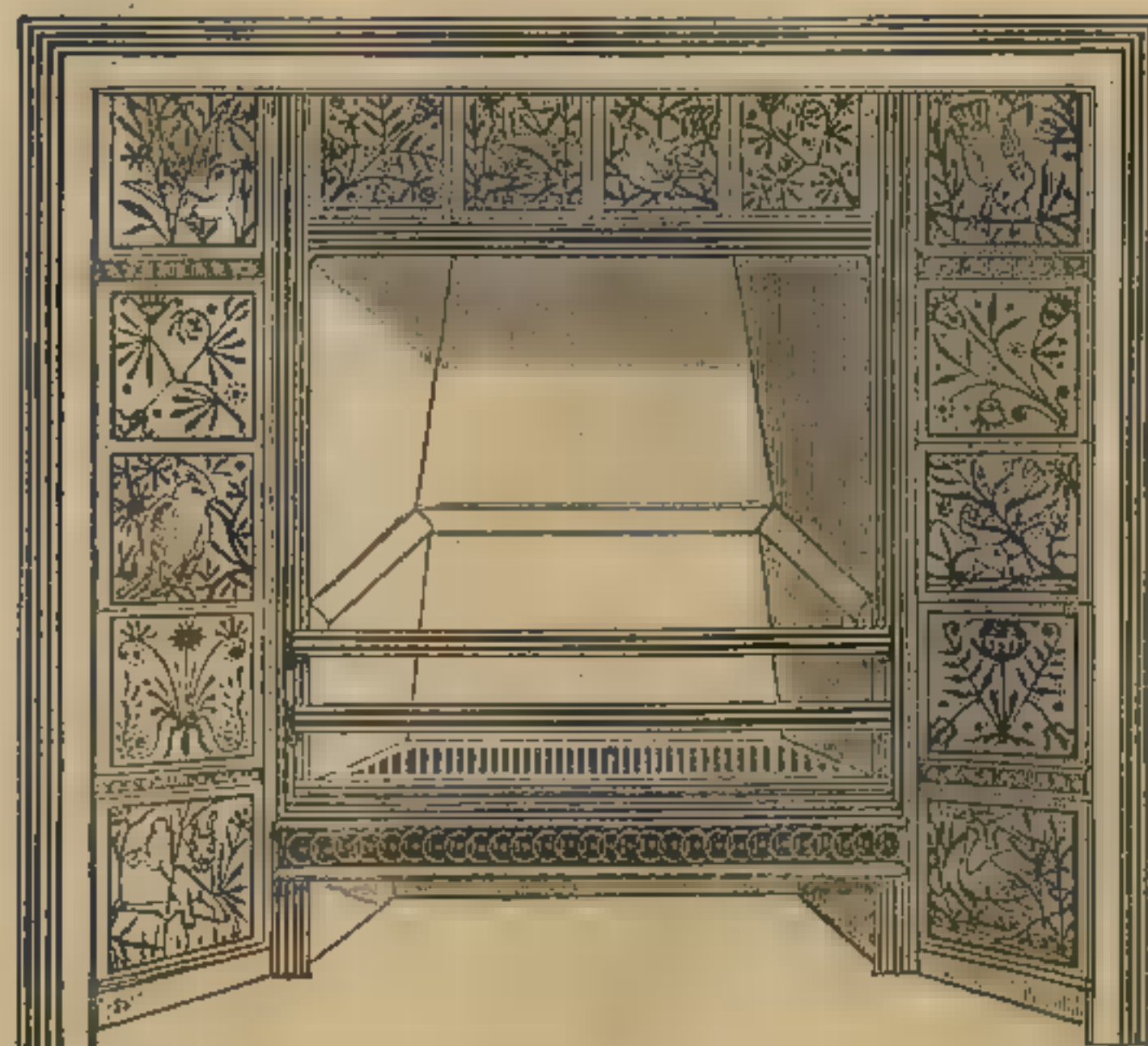
1061

1058

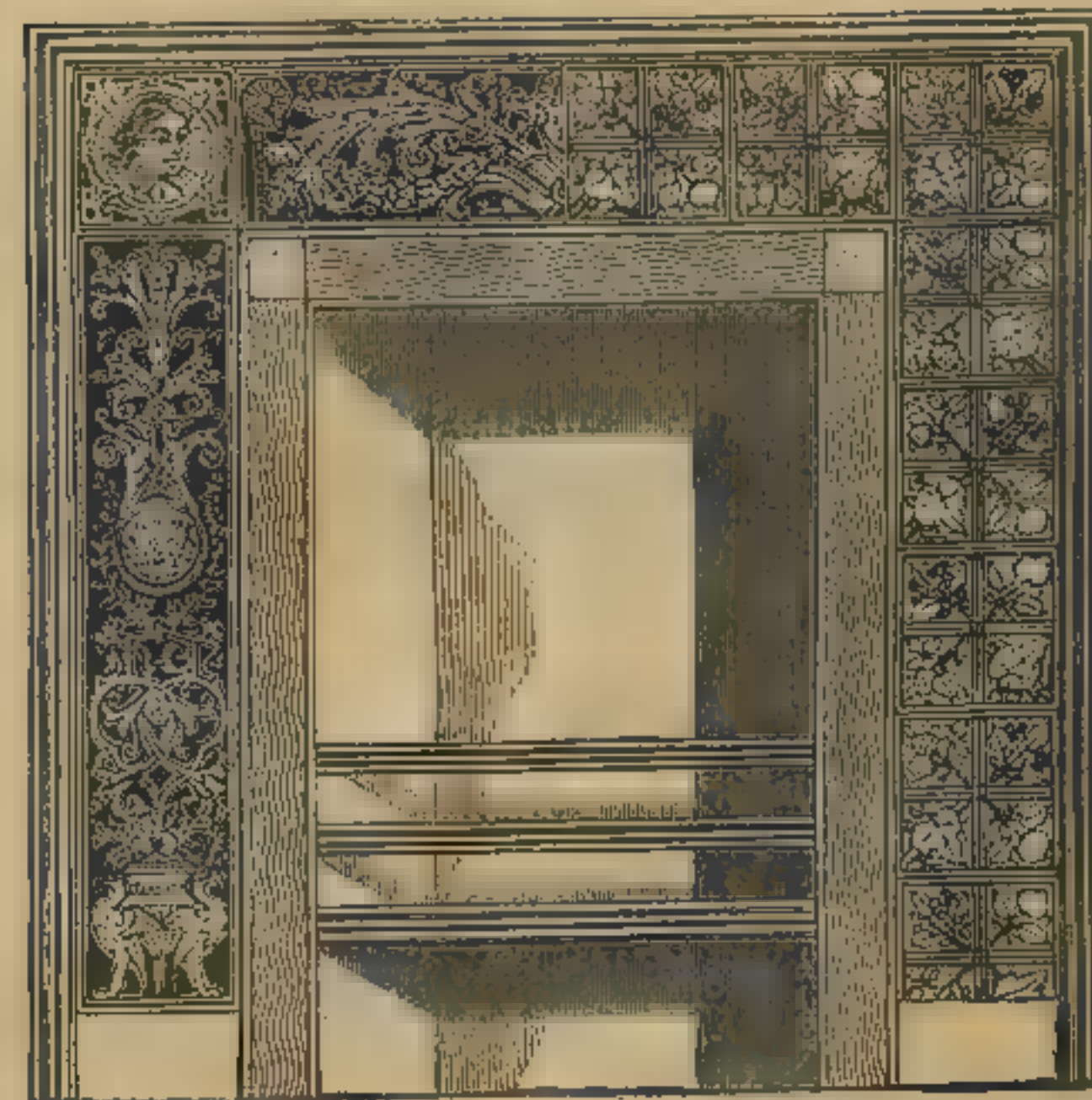


1059

1063



1056



1057

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346.



213



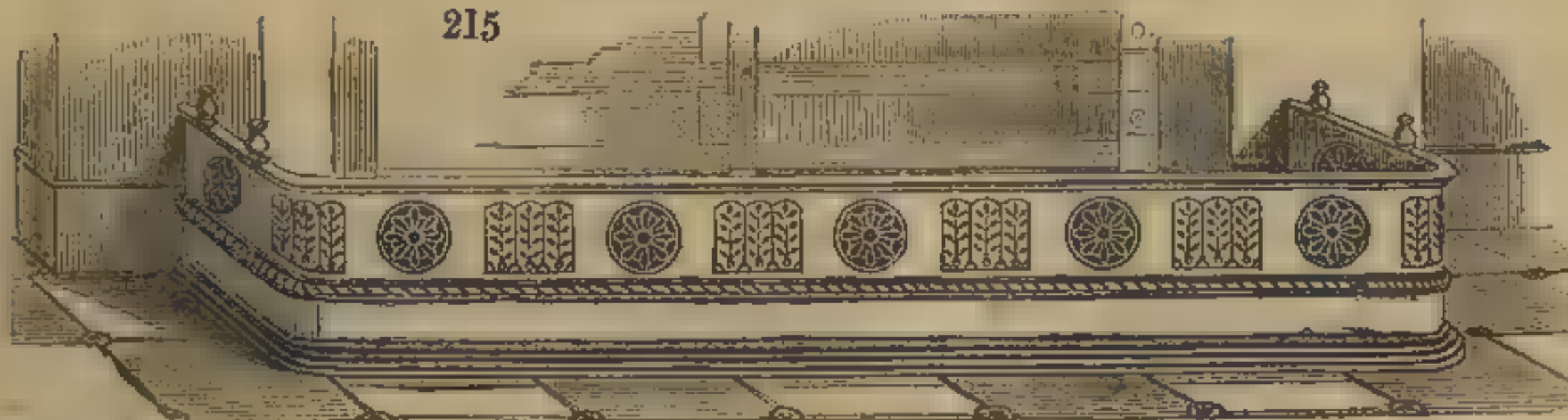
214



216



215



217



## FENDERS.

No.		£	s.	d.
213	Berlin Black, pierced brass front and knobs, } bright rail ... ..	8	8	0
213	Bright base and rails, brass front pillars } and knobs ... ..	11	0	0
213	Nickel plated ... ..	14	0	0
214	Polished brass, and bright steel mouldings ...	9	9	0
215	Polished brass, and bright steel mouldings ...	8	■	0
215	Bright steel ... ..	11	0	0
216	Berlin black, pierced brass front, and bright } rail ... ..	11	10	■
216	Bright base and rails, brass front, pillars } and knobs ... ..	14	14	0
217	Berlin black base, steel convex moulding, } and bright knobs ... ..	8	10	0

Any of the above can be made without the bottom plate as guards for Marble or Tile Hearths.

Fenders exceeding 5 feet in length are charged at an extra price.

TILE HEARTHS:—

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furnies' Report*, International Exhibition, London, 1862, p. 346.



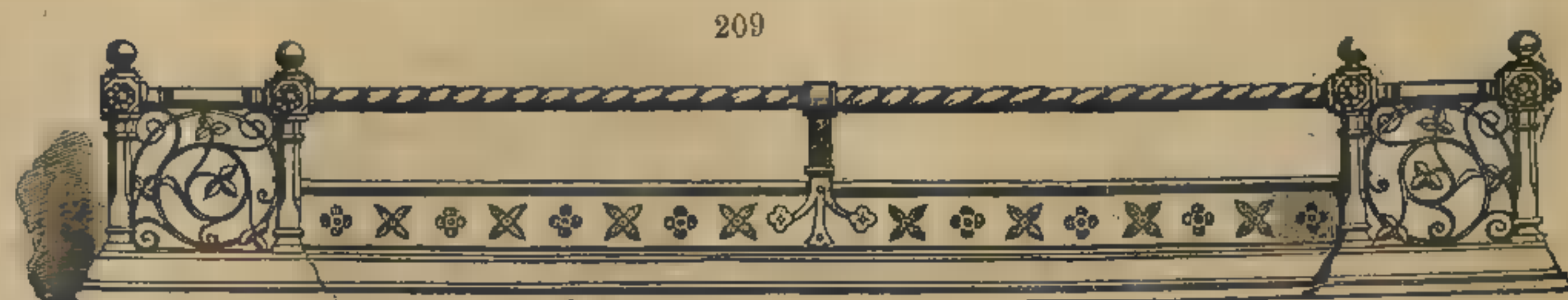
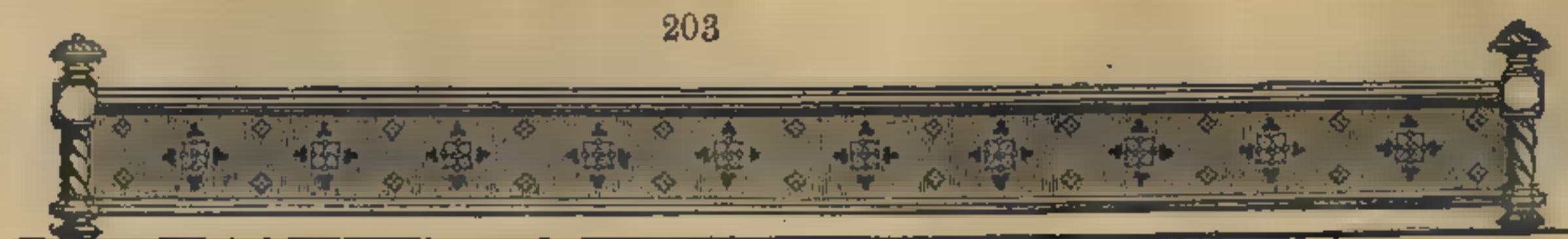
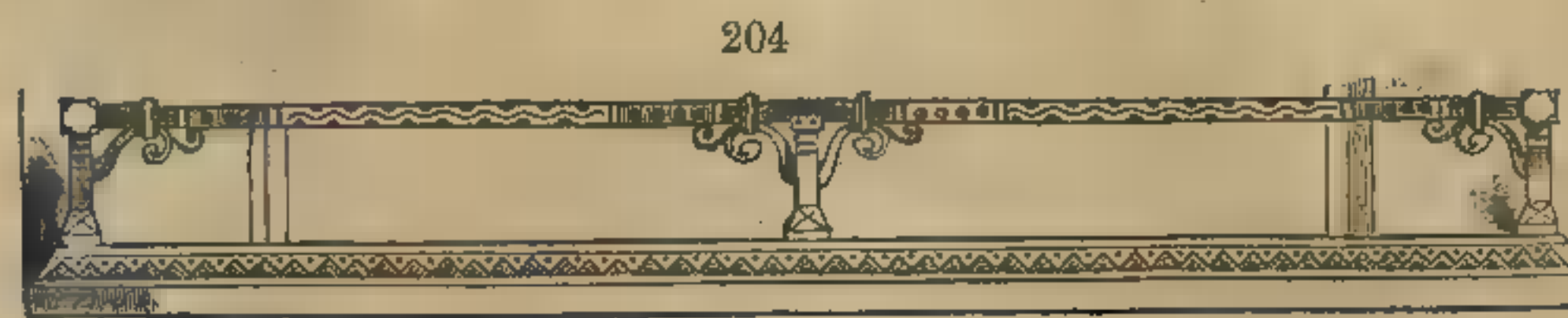
## FENDERS.

	£	s.	d.
No. 203 Bright front, brass mouldings and pillars ... ..	10	0	0
„ 203 If black front ... ..	10	0	0
„ 204 Black base and pillars, bright rail	6	10	0
„ 204 Ditto with brass pillars	8	10	0
„ 204 Bright base and rail, brass pillars	10	0	0
<i>(May be had without the scrolls on pillars.)</i>			
„ 208 Black base and pillars, brass rail and scrolls ... ..	7	15	0
„ 208 All brass ... ..	11	10	0
„ 209 Black base and pillars, brass rails scrolls and plate ... ..	18	0	0
„ 209 All brass ... ..	25	0	0
„ 210 Bright front, brass mouldings pillars and rails ... ..	15	0	0
„ 212 Berlin black, with bright rail and brass knobs ... ..	10	0	0
„ 212 Bright base, front, and rail, brass pillars and mouldings... ..	16	16	0

Nos. 204, 208, 209, and 212, can be made without bottom plate as guards for Marble or Tile Hearths.

Fenders exceeding 5 feet in length are charged extra.

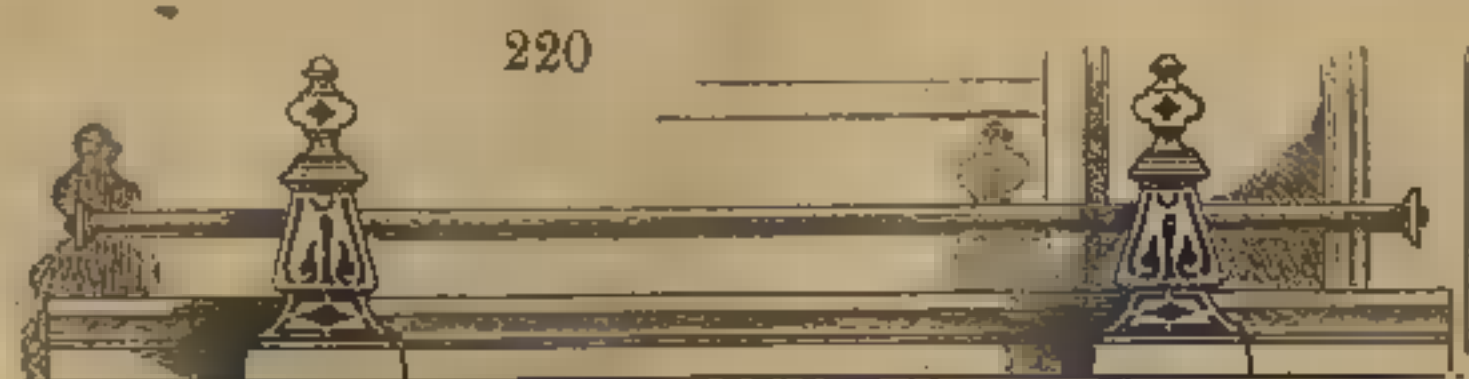
TILE HEARTHES:—



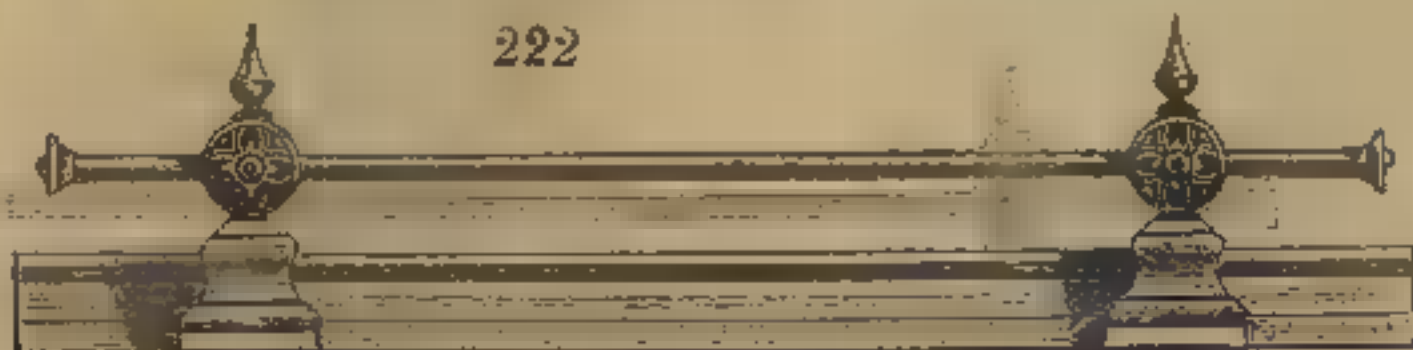
WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furrier's Report*, International Exhibition, London, 1862, p. 346.

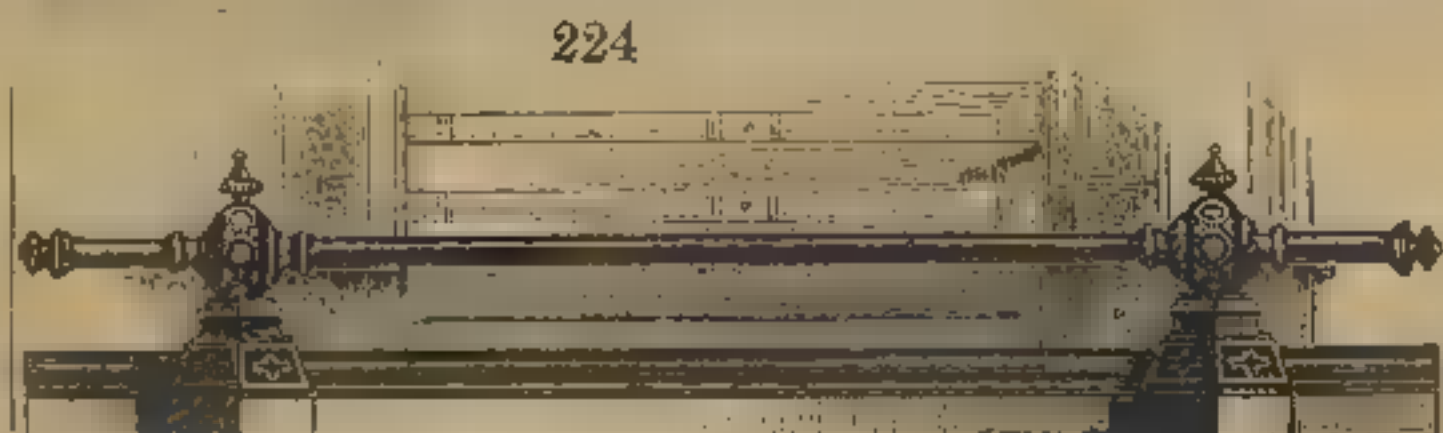




220



222



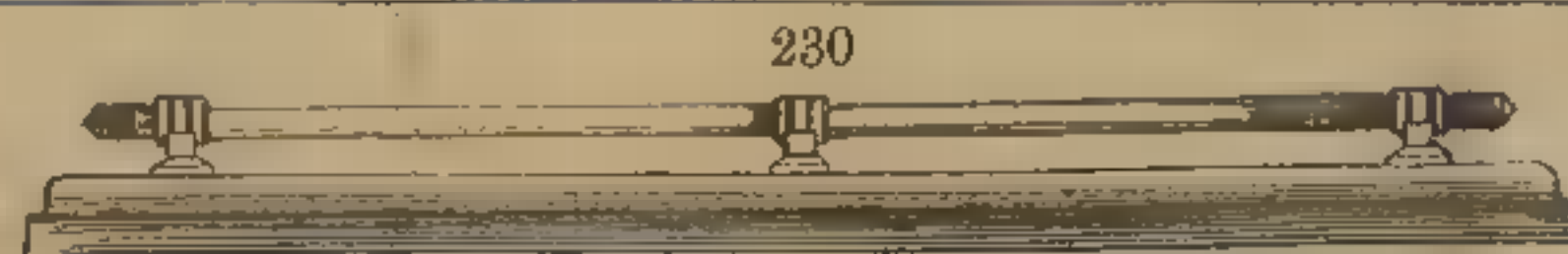
224



207



226



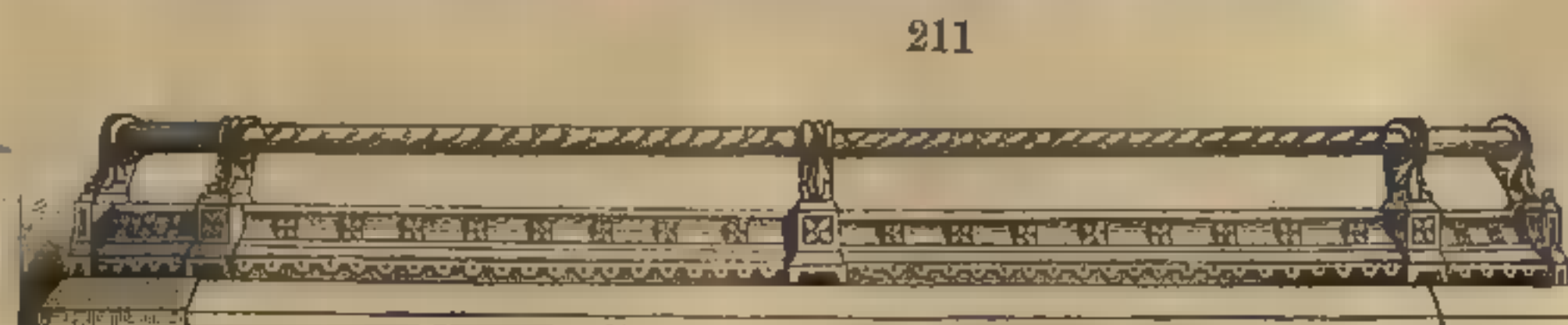
230



205



206



211



228

## FENDERS.

No.	Material	£	s.	d.
No. 205	Berlin black	3	15	0
„ 205	Brass mouldings and pillars	4	10	0
„ 205	All brass	8	0	0
„ 206	Berlin black	4	0	0
„ 206	Polished brass	9	9	0
„ 207	Berlin black and brass rail	5	0	0

## FENDERS.

No.	Material	£	s.	d.
No. 211	Berlin black, with bright brackets, brass rails and rosettes	8	10	0
„ 211	Polished brass	15	0	0
„ 220	Brass hearth guard	3	15	0
„ 222	Ditto ditto	3	10	0
„ 224	Ditto ditto	4	0	0

## FENDERS.

No.	Material	£	s.	d.
No. 226	Brass hearth guard	10	10	0
„ 226	Bright iron do.	7	10	0
„ 228	Electro bronzed do.	5	5	0
„ 228	Brass hearth guard	12	0	0
„ 230	Brass rail on iron curb	4	4	0

Fenders over 5 feet in length are charged at an extra price.

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

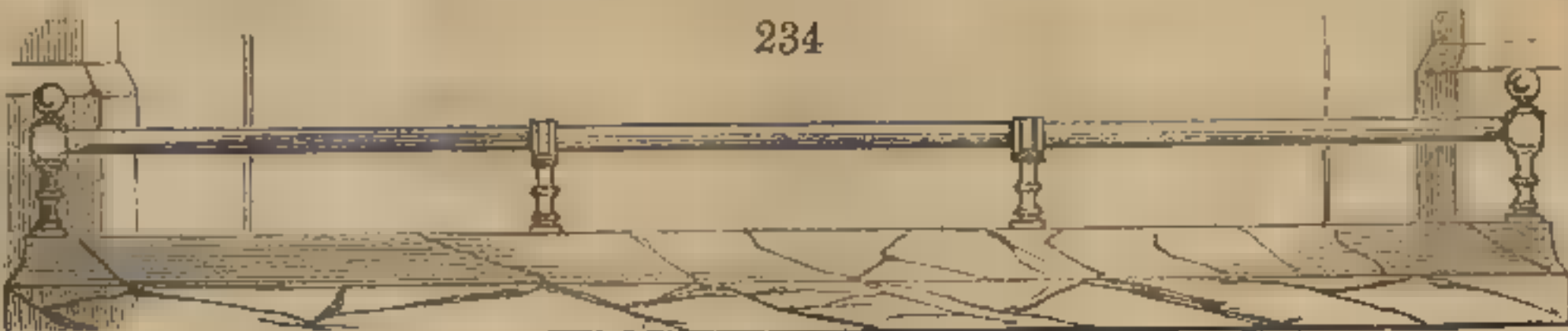
"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London. 1862, p. 346.



233



234



Left 6 + 1-5 8-12 18" high  
218



52



60



57



51



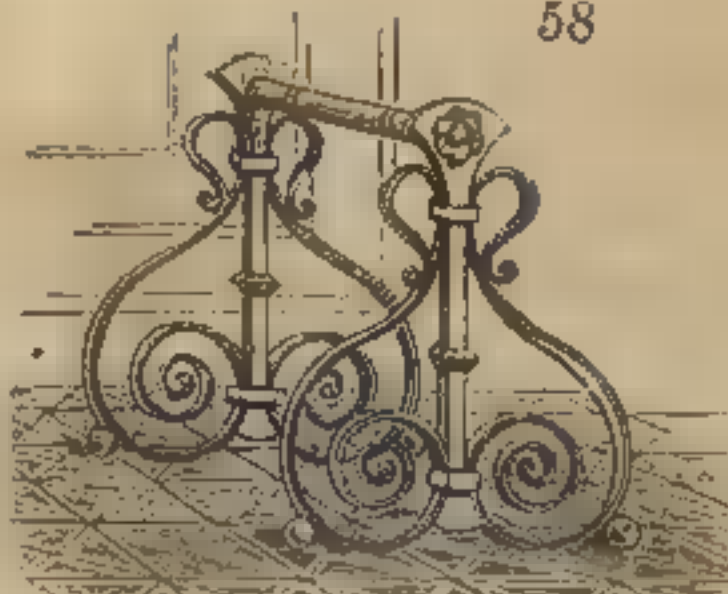
55



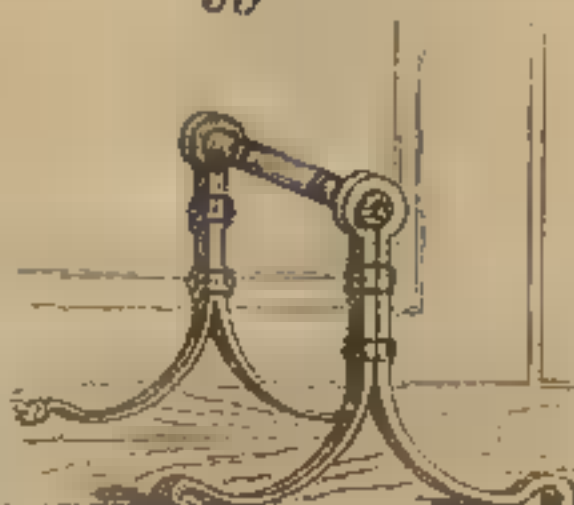
56



58



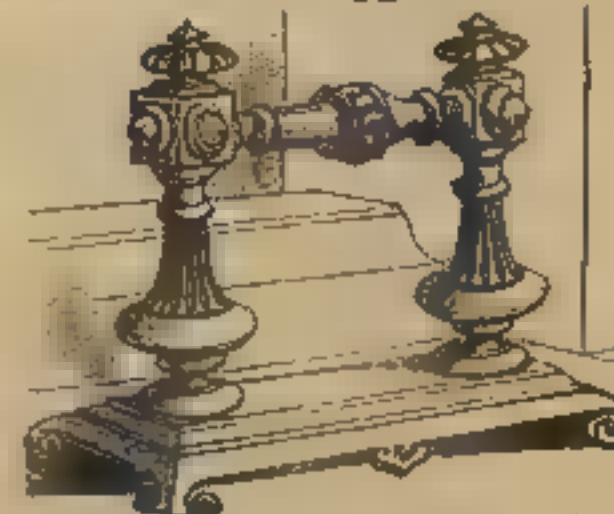
53



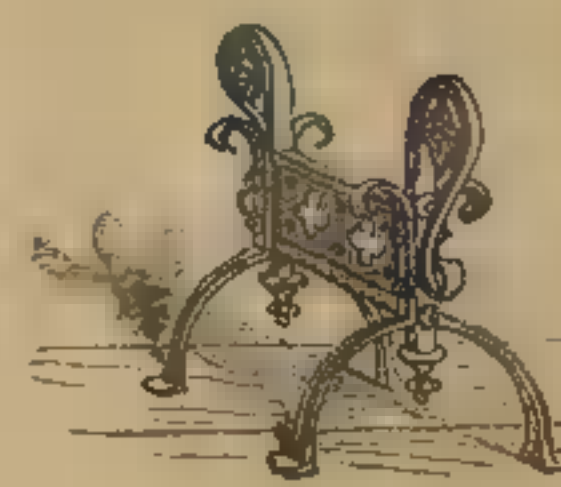
61



62



54



## FENDERS.

No.		£	s.	d.
218	Brass frames and japanned wire work	...	3	3 0
218	All brass	...	4	4 0

## RAILS FOR MARBLE CURBS.

233	Polished brass with returns	...	5	0 0
234	Ditto ditto	...	4	0 0

## MARBLE CURBS.

214	Sicilian	...	6	6 0
	Dove	...	8	0 0
	Rouge Royal	...	9	0 0
	Statuary	...	10	10 0

If with elaborate mouldings, or shaped return ends, extra.

## FIRE IRON RESTS.

No.		£	s.	d.
51	Berlin black	...	0	0 0 per pair.
51	Polished brass	...	1	15 0
52	Berlin black	...	0	10 6
52	Ditto bright bar	...	0	15 0
52	Ditto brass bar	...	1	2 6
52	Polished brass	...	2	0 0
53	Wrought iron, Berlin black	...	1	5 0
53	Ditto, bright	...	2	8 0
54	Berlin black	...	0	15 0
54	Ditto and brass bars	...	1	12 0

## FIRE IRON RESTS.

No.		£	s.	d.
54	Polished brass, and Nickel plated ar	...	4	0 0 per pair.
54, S	Berlin black	...	0	10 6
54, S	Polished brass	...	2	2 0
55	Berlin black	...	0	12 0
56	Polished brass	...	4	15 0
56	Bronze, and Nickel plated bar	...	5	5 0
57	Polished brass	...	3	10 0
58	Wrought iron	...	2	2 0
58	Ditto bright	...	4	0 0

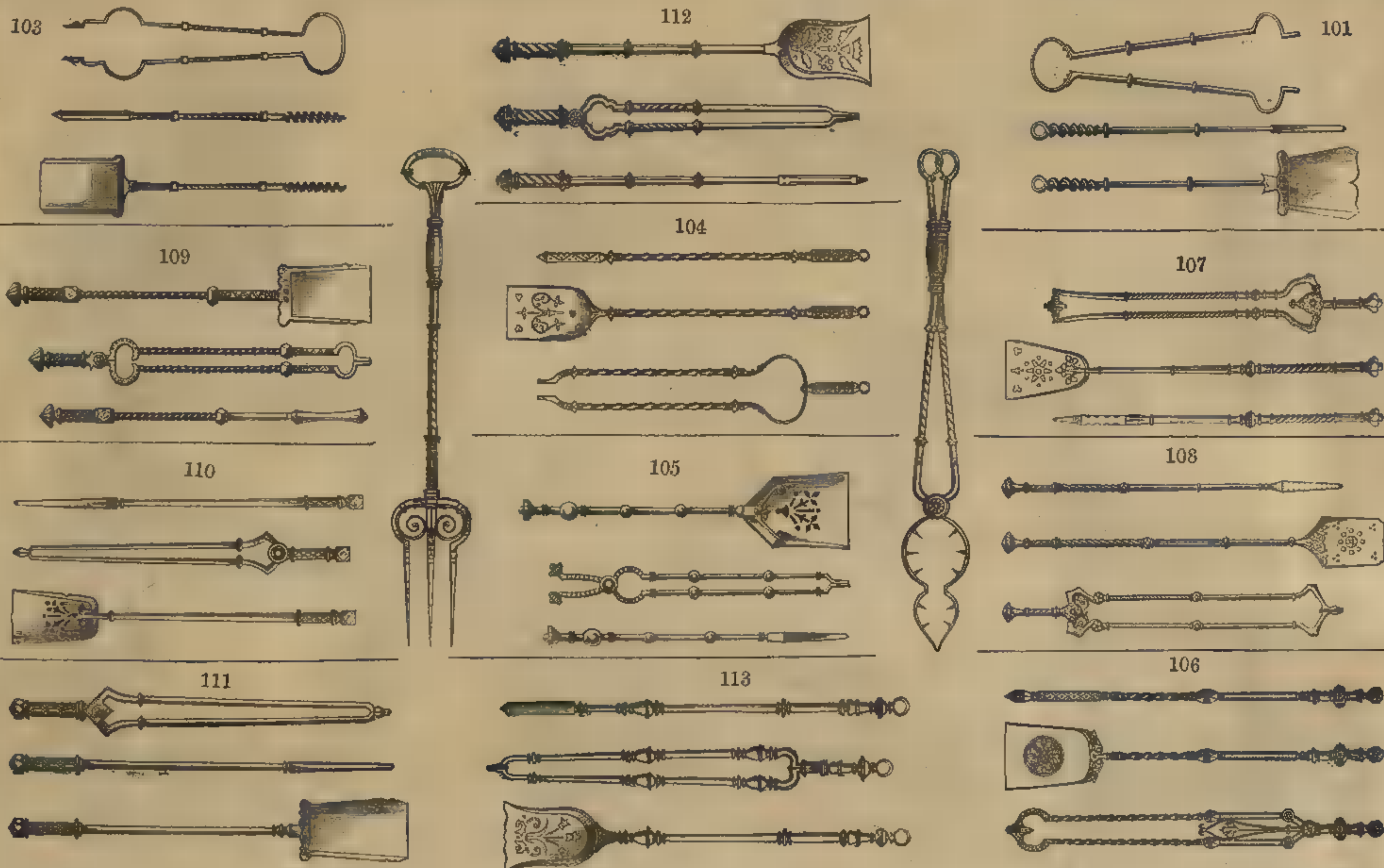
## FIRE IRON RESTS.

No.		£	s.	d.
59	Berlin black, and brass rosettes	...	2	10 0 per pair.
59	Polished brass	...	4	10 0
60	Berlin black	...	1	5 0
60	Polished brass, and black base	...	2	5 0
61	Berlin black lion, brass pillar and bar	...	4	10 0
61	Electro bronzed	...	6	6 0
61	Polished brass	...	8	10 0
62	Berlin black	...	2	0 0
62	Electro bronzed	...	3	0 0

WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furber's Report*, International Exhibition, London, 1862, p. 346.





## FIRE IRONS.

No.	£	s.	d.	
101 Berlin black	1	15	0	per set.
101 Ditto, and brass handles	2	5	0	"
101 Polished brass	3	3	0	"
103 Berlin black	2	12	6	"
103 Ditto, and brass handles	3	5	0	"
103 Polished brass	4	10	0	"
104 Berlin black	2	10	0	"
105 Berlin black	4	4	0	"

## FIRE IRONS.

No.	£	s.	d.	
105 Bright steel	4	10	0	per set.
106 Bright and brass	12	0	0	"
107 Berlin black	5	10	0	"
107 Ditto, brass heads	6	0	0	"
107 Bright steel	6	6	0	"
108 Berlin black	7	10	0	"
108 Bright steel	8	8	0	"
109 Berlin black	4	15	0	"

## FIRE IRONS.

No.	£	s.	d.	
109 Berlin black, with brass heads	5	5	0	per set.
109 Bright and brass heads	5	15	0	"
109 Polished brass	6	10	0	"
110 Berlin black	2	15	0	"
110 Ditto brass heads	3	15	0	"
110 Bright steel	4	0	0	"
110 Ditto brass heads	4	0	0	"
111 Berlin black, brass heads	5	0	0	"

## FIRE IRONS.

No.	£	s.	d.	
111 Bright and brass heads	1	10	0	per set.
112 Bright and brass heads	7	0	0	"
113 Bright steel	12	0	0	"
113 Polished brass	10	10	0	"

Wood Tongs and Fork, black or bright, to order.

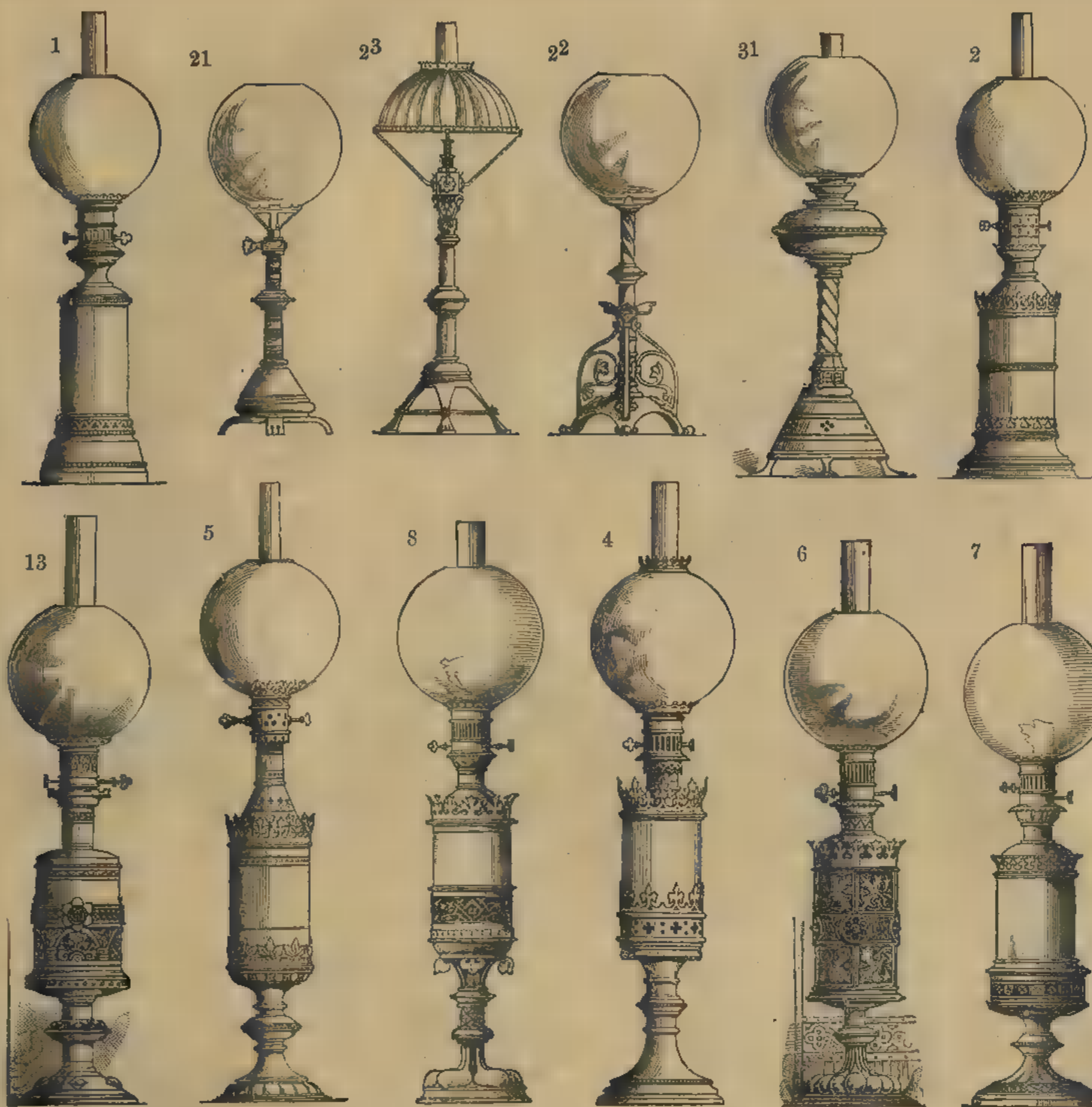
HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346









## MODERATOR LAMPS.

No.	Polished Brass. £ s. d.	Polished Eng. £ s. d.	Polished & Illu. £ s. d.
1	1 10 0	2 2 0	
1 With stand	1 18 0	2 15 0	
2	3 10 0		4 10 0
2 With stand	4 4 0		5 5 0
4	4 10 0		
5		5 15 0	
6		8 8 0	8 15 0
6 Pierced & repoussé			9 10 0
7		5 0 0	
■		6 6 0	
13	6 10 0	8 10 0	9 10 0

Exclusive of Globes.

## GAS LAMPS.

No.	£ s. d.
21	1 10 0
21 (Bronzed)	1 5 0
22	3 0 0
23	3 10 0
23 (Nickel pla.)	4 4 0

Exclusive of Globes.

## PARAFFIN LAMP.

No.	£ s. d.
31	3 0 0

Exclusive of Globes.

HART, SON, PEARD &amp; CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition. London, 1862, p. 346.



## MODERATOR LAMPS.

No.	Polished Brass. £ s. d.	Polished and Engraved, £ s. d.	Polished and Illuminated. £ s. d.
9		13 10 0	15 0 0
10	7 10 ■		
11	(for newel)		13 10 0
12	(ditto)	15 10 0	18 0 0
13	8 0 0	9 9 ■	11 0 0
14	including serpentine marble base ...		14 10 0

*Exclusive of Globes.*

## GAS LAMPS.

No.	Polished Brass. £ s. d.	Polished and Engraved, £ s. d.
24	3 15 0	
25	3 10 0	4 5 0
26	2 10 ■	3 3 0
27 3 light	7 ■ 0	8 10 0
27 4 light	9 0 0	10 10 0

## PARAFFIN LAMP.

No.	Polished, £ s. d.	Polished and Illuminated, £ s. d.
33	5 10 ■	■ 0 0

*Exclusive of Globes.*

WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

*"For great beauty and variety of design and perfection of workmanship."—Furies' Report, International Exhibition, London, 1862, p. 346.*





## CANDELABRA.

No.			Each.	£	s.	d.
41	Polished brass	... 3 light	■	8	0	0
42	Ditto	... 3 "	■	3	0	0
42	Polished & illuminated	3 "	■	4	0	0
43	Polished brass	... 3 "	■	3	3	0
43	Ditto	... 4 "	■	4	0	0
45	Bronze	... 2 "	■	2	10	0
45	Ditto	... 4 "	■	4	0	0
46	Polished brass	... 1 "	■	2	2	0
47	Ditto	... 3 "	■	5	5	0
47	Ditto	... 1 "	■	9	0	0
47	Polished & Illuminated	3 "	■	7	7	0
47	Ditto	... 5 "	■	11	0	0
48	Polished brass	... 3 "	■	4	15	0
48	Ditto	... 5 "	■	6	10	0
48	Polished & illuminated	3 "	■	5	5	0
48	Ditto	... 5 "	■	7	0	0
50	Wrought iron	... 3 "	■	6	10	0
50	Ditto	... 5 "	■	10	0	0
51	Polished brass	... 3 "	■	5	10	0
51	Ditto	... 1 "	■	9	9	0
52	Polished & illuminated	2 "	■	4	4	0
52	Ditto	... 4 "	■	7	0	0

## GAS PILLAR (FOR CHIMNEY PIECE.)

28	Polished brass and wrought iron	10	10	0
----	---------------------------------	----	----	---

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



## WALL PLACQUES.

No.		£ s.
101	Engraved & illuminated (1½ in. scale)	3 10 each
102	Brass repoussé „	1 10 „
103	„ „ and mirrors	1 10 „
104	„ „ „	2 15 „
105	„ „ „	7 0 „
106	„ „ „	4 4 „
107	„ „ „	2 10 „
108	„ „ „	3 10 „
109	„ „ „	10 10 „

## CANDELABRA.

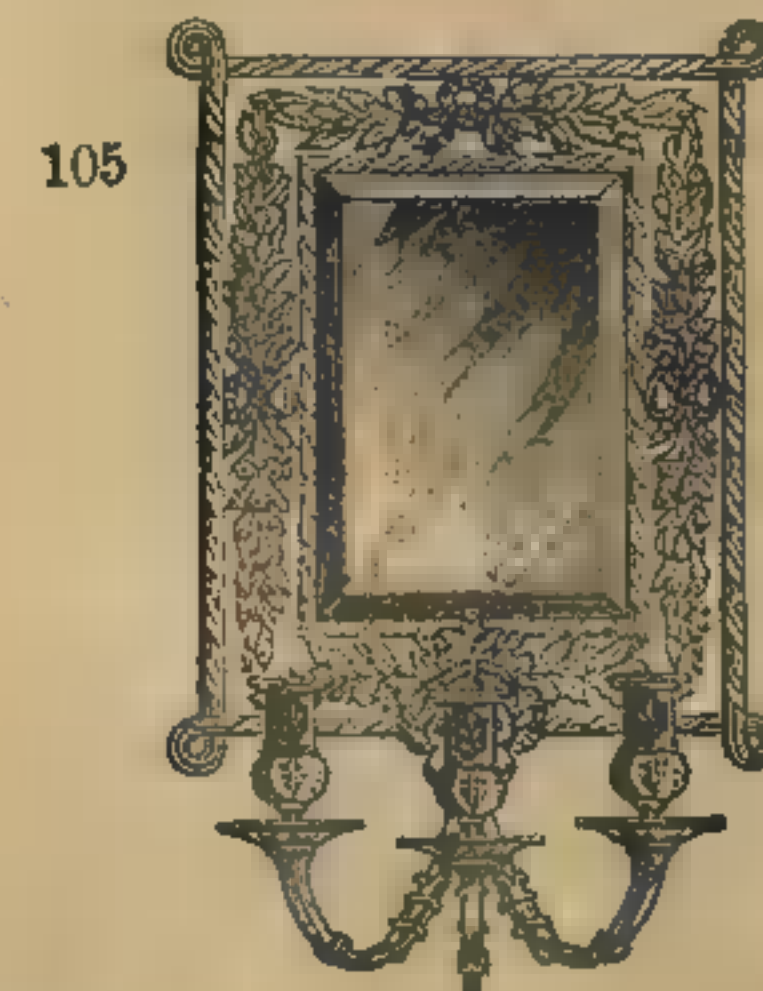
No.	(1½ in. Scale.)	Polished brass.
53	For 3 Candles ...	6 6 each
53	„ 4 „ „	1 0 „



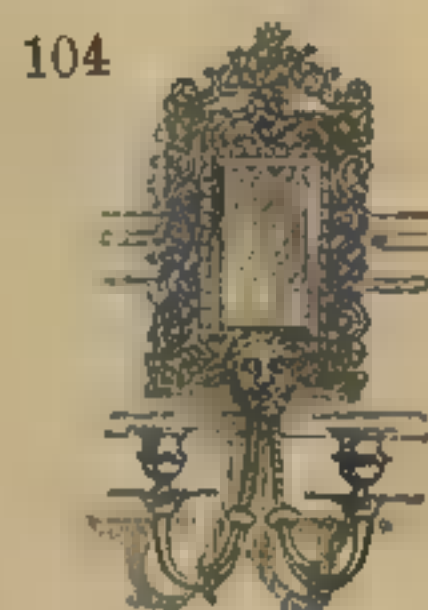
106



101



105



104



107



102



108

109



53



103



WEST-END SHOW ROOMS, 168, REGENT STREET, LONDON.

"For great beauty and variety of design and perfection of workmanship,"—*Furies' Report*, International Exhibition, London, 1862, p. 346.





## POLISHED BRASS.

No.	Plain, Each.	Engraved, Each.	Illuminated, Each.
8 ...	7 6		
10 ...	20 ■	26 ■	30 ○
11 ...	10 ○	13 ○	15 ○
12 ...	35 ○		
13 (Gilt, Jewelled, and Enamelled)			126 ○
14 ...	50 ○		65 ○
15 ...	63 ○		75 ○
16 ...		42 ○	50 ○
16 (Gilt and Jewelled)			75 ○
17 ...	16 6	21 ○	25 ○
18 ...	12 6		18 ■
18 (small)	8 ○		
19 ...	40 ○		60 ○
20 ...	7 6	11 ○	14 ○
22 ...	8 6		
23 ...	12 ○	18 6	23 ○
24 (7in.)	7 6	10 6	12 6
24 (8½in.)	12 ○	15 ○	20 ○
24 (10in.)	21 ○	26 ■	33 ■
25 ...			25 ○
25 (Bronze)		30 ■	
27 ...	35 ○		50 ○
28 ...	25 ■		40 ○
29 ...	7 6		
30 ...	5 ○		
31 ...	5 ○		
32 ...	15 ○	20 ○	
33 ...	10 6		12 6
34 ...	12 6		
35 ...	22 6		
36 ...	25 ■		30 ○
37 ...	15 ■		
38 ...	27 ○		
40 ...	25 ○		
41 ...	22 ○	30 ○	
42 (Night Light Stand)	21 ■		
43 ...	20 ○		
45 (Hand Lamp)			35 ○
51 (Hand and Bracket, Wrought Iron)		50 ○	

## IRON, PAINTED AND GILT.

No.	s.	d.
5 ...	12	■ each.
6 ...	10	○ „
7 ...	14	○ „

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furber's Report*, International Exhibition, London, 1862, p. 346.



## INKSTANDS.

No.		£	s.	d.
1	Polished brass and engraved...	3	3	0
2	" " "	2	10	0
3	" pierced back and sides	4	4	0
3	" " engraved	4	15	0
4	" repoussé ...	4	10	0
4	" " gilt ...	5	10	0
5	" engraved ...	1	1	0
6	" " "	2	2	0
7	" " "	2	5	0
7	" without taper holder	2	0	0
8	" engraved ...	1	5	0
9	" bas relievé ...	2	2	0
10	{ elaborately wrought and engraved }	8	8	0
10	" not engraved ...	6	■	0
11	Walnut, brass mounted ...	6	0	0
12	" " larger size	7	10	■
13	Oak, brass mounted ...	10	0	■
14	Polished brass, engraved ...	8	10	■
15	Ebony and gilt ...	3	3	0
16	Polished brass, pierced ...	5	0	0

## PENS &amp; CARD TRAYS, &amp;c.

No.		£	s.	d.
21	Polished brass ...	1	1	0
22	" " ...	2	10	0
23	" " ...	4	0	■
24	Vesta Box ...	0	7	6
25	" " ...	0	12	6
26	" " ...	0	15	■
27	Call bell... ..	2	2	0



WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346.





## WATCH AND JEWEL STANDS.

No.		£ s. d.
1	{ Walnut frame, pierced brass mounts ... .. }	2 2 0
2	" " "	3 3 0
3	{ Ring and jewellery stand, polished brass ... .. }	0 17 6
3	" " engraved	1 1 0
3	" engraved & illuminated	1 8 0

LIBRARY TABLE  
FURNITURE.

No.		£	s.	d.
11	{ Walnut, with engraved brass mountings ... .. }	3	0	0
11	{ Walnut, mountings lined and bevilled... .. }	2	2	0
12	Pierced plate, mounted on leather	4	■	0
12	Engraved and illuminated ...	4	4	0
13	{ Walnut, with engraved brass mountings ... .. }	12	0	0
13	{ Walnut, mounts lined and bevilled ... .. }	■	6	0
14	Oak, and brass mounts ... ..	7	0	0
15	Book mounts and bookbinding, to order.			

## CLOCKS.

No.		£	s.	d.
22	{ Polished brass, and lever movement }	10	10	0
23	{ " " but scroll work in lieu of pierced plate ... .. }	12	0	0
24	Is without scrolls or plate ...	9	10	0
27	{ Richly gilt and enamelled, with striking movement }	80	0	0
27	Ditto, if with six-bell quarter chimes ... .. }	100	0	0
28	Is a small size of similar design	40	0	0
31	Polished brass engraved ... ..	5	0	0
32	Polished brass engraved ... ..	10	10	0
32	" with enamelled dial	12	0	0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.



## CLOCKS.

No. 26—Polished brass, engraved dial, &c., and English lever movement, £31 10s.

No. 26—Polished brass, enamelled dial, £35.

No. 24—Is a smaller size, dial  $4\frac{1}{2}$  diam., £22 10s.

No. 25—Is as last, but with pierced plate in lieu of scroll work, £20. (See No. 22.)

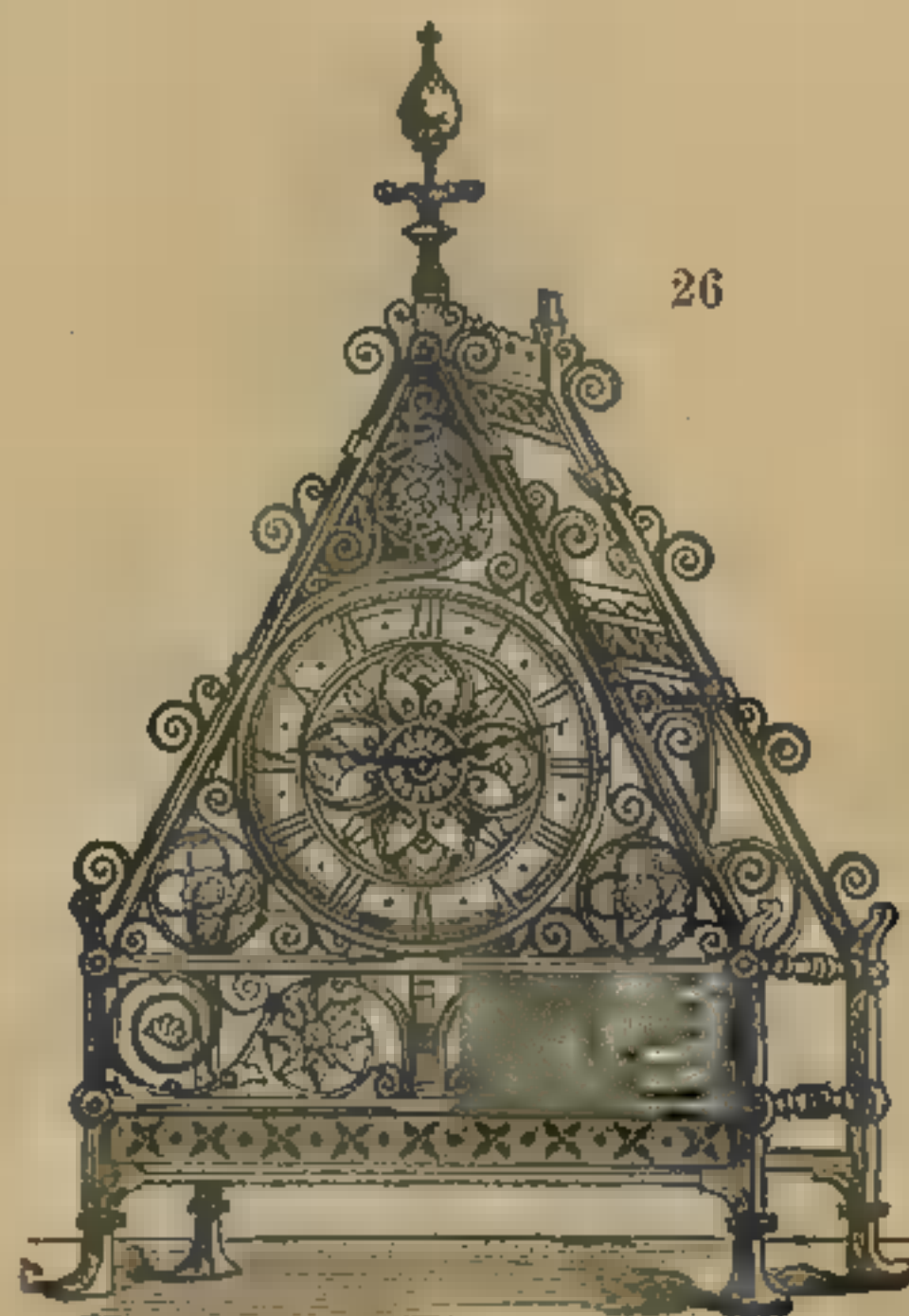
No. 29—Oak case, polished brass mountings, striking movement, £35.

No. 30—Oak and walnut case, and striking movement, £40.

No. 33—Ebony and gilt case, £15.

No. 34—Polished brass, lever movement, £25.

No. 35—Polished brass, on ebony stand, £50.



WEST END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346.





## HOT WATER JUGS.

Polished Brass.	No. 1.	No. 2.	No. 3.
	£ s. d.	£ s. d.	£ s. d.
1 pint ...	1 10 0	2 2 0	2 14 0 cl.
4 " ...	1 15 0	2 10 0	3 0 0 "
5 " ...	2 0 0	2 17 6	3 7 0 "
6 " ...	2 5 0	3 5 0	3 15 0 "

## TEA AND COFFEE SERVICE.

E. P. RICHLY ENGRAVED.

Kettle  
Coffee Pot  
Tea Pot  
" Extractor  
Sugar Basin  
Cream Ewer  
Egg Stand

PRESENTATION PLATE, to order.



## BANNER SCREEN STANDS.

No.		£ s. d.
11	Polished brass and engraved ...	4 10 0
12	" plain base ...	4 0 0
13	" " ...	6 0 0
13	" double joint ...	3 3 0
13	" treble " ...	3 10 0

## HAT AND COAT HOOKS.

No.	Black iron.	Bronzed brass.	Polished brass.
	£ s. d.	£ s. d.	£ s. d.
31	2 6 ea.	4 8 ea.	5 0 ea.
32	1 6 "	3 "	4 3 "
33	1 0 "	1 9 "	2 0 "
34	1 4 "	2 9 "	3 6 "
35	0 6 "	1 0 "	1 2 "
36	1 9 "	3 6 "	4 0 "
37	3 0 "	4 6 "	5 6 "

HART, SON, PEARD &amp; CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furios' Report*, International Exhibition, London, 1862, p. 346.



## DOOR PORTERS.

No.	Decorated Iron. £ s. d.	Polished Brass. £ s. d.
1	0 10 6 ea.	1 5 0 ea.
2 (Mounts only) from		2 10 0 „
3		4 4 0 „
4	1 1 0 ea.	3 10 0 „
5	1 15 0 „	4 10 0 „
6	1 6 0 „	3 15 0 „
7	0 7 6 „	1 5 0 „
8	1 10 0 „	

## UMBRELLA STANDS.

No.	Painted Iron. £ s. d.	Painted and Gilt. £ s. d.
11	1 13 0 ea.	2 0 0 ea.
12	1 15 0 „	2 2 0 „
12 double	1 18 0 „	2 10 0 „
13	1 1 0 „	1 8 0 „
14	1 5 0 „	1 13 0 „
14 single	1 0 0 „	1 5 0 „
16	1 16 0 „	2 0 0 „

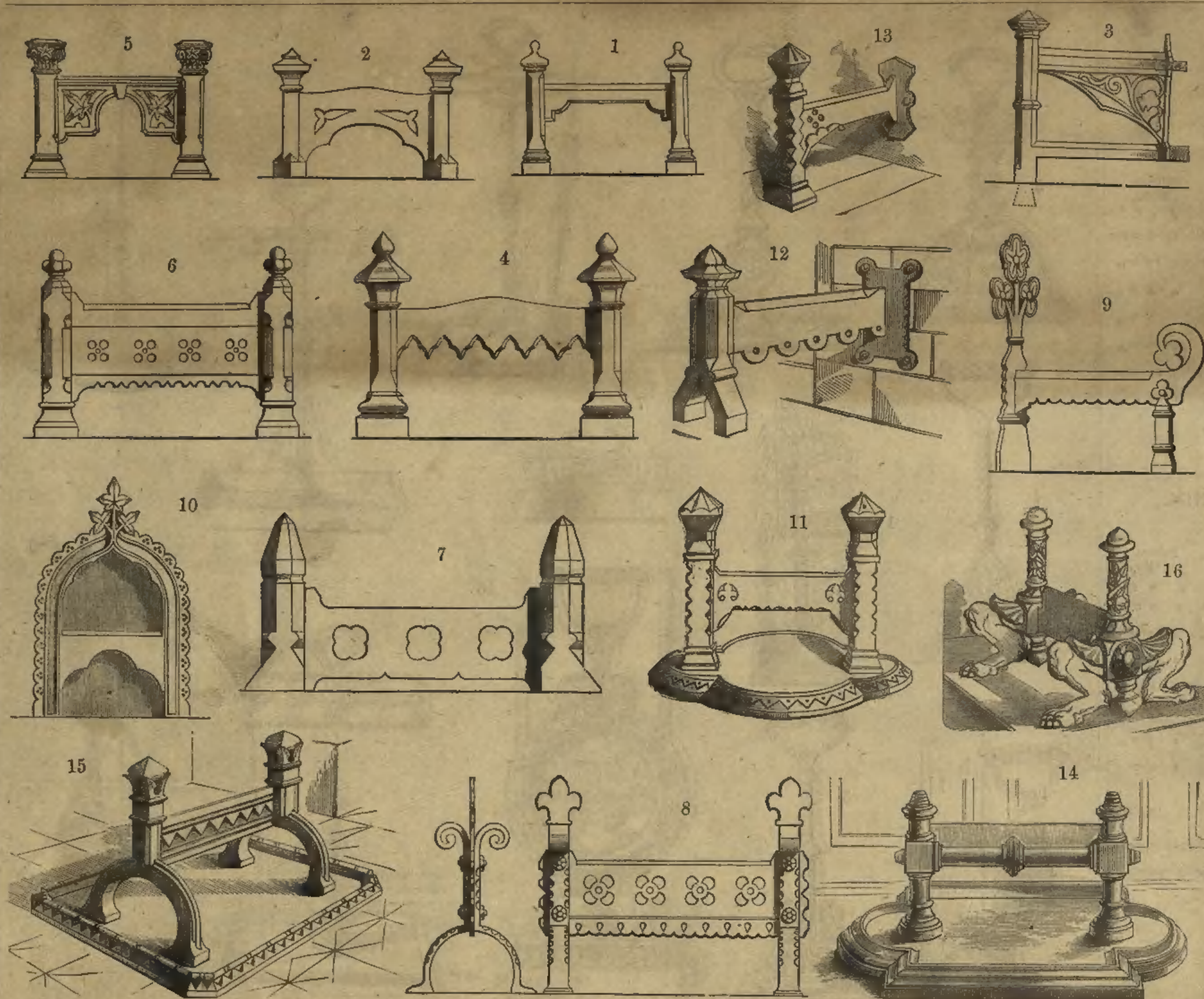
Stick Racks and Stands in brass to order. Also brass frames for Umbrellas for Hall Tables, Hat and Coat Stands, &c.



WEST-END SHOW ROOMS, 168, REGENT STREET, W., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Juries' Report*, International Exhibition, London, 1862, p. 346.





## SCRAPERS.

Plain black.		
No.	s.	d.
1 ...	3	0
2 ...	3	6
3 ...	4	6
4 ...	7	6
5 ...	5	6
6 12 in.	6	0
6 16 „	8	6
7 ...	8	0
8 11 in.	10	6
8 16 „	15	0
8 24 „	25	0
9 ...	5	6
10 ...	4	0
11 10 in.	8	6
11 with- out pan 10 in.	4	9
11 „ 12 in.	6	0
11 „ 14 in.	7	6
12 ...	6	6
13 ...	4	6
14 ...	15	0
14 with- out pan	8	0
15 ...	18	0
15 with- out pan	10	6
16 ...	30	0

HART, SON, PEARD & CO., MANUFACTURERS, 53-58, WYCH ST., STRAND, W.C., LONDON.

"For great beauty and variety of design and perfection of workmanship."—*Furies' Report*, International Exhibition, London, 1862, p. 346.



PROPRIETORS AND MANUFACTURERS OF  
**PITT'S, AND CLARK'S, PATENT SPINDLED LOCK FURNITURE.**

ROBINSON'S PATENT DOUBLE-ACTION SPRING CENTRE HINGES FOR SWING DOORS.

IMPROVED PATENT (SPRATT'S) LIGHTNING CONDUCTORS.

**M'HAFFIE'S PATENT SELF-ACTING VENTILATORS FOR THE ADMISSION OF FRESH AIR.**

ALSO MANUFACTURERS OF

**ARNOTT'S, SHERINGHAM'S, SLIDING AND REVOLVING VENTILATORS.**

IMPROVED STAYS, FASTENINGS, AND ESPAGNIOLETTE BOLTS FOR CASEMENTS, &C.

PAGET'S PATENT CLEATS, AND

**IRONMONGERY FOR MODEL COTTAGES,**

Adopted by the Society for Improving the condition of the Labouring Classes.

---

53 TO 58, WYCH STREET, STRAND, W.C., } **LONDON.**  
AND 168, REGENT STREET, W., }

GROSVENOR WORKS, } **BIRMINGHAM.**  
GROSVENOR STREET, }



